

## **Les Misérables School Edition**

### **Audition Notice**

A musical by ALAIN BOUBLIL and CLAUDE-MICHEL SCHÖNBERG

*This epic story recounts the struggle against adversity in 19th century France. Imprisoned for stealing a loaf of bread, petty thief Jean Valjean is released from his 19-year term and not only becomes an honest man, but the mayor of a prosperous town and a loving adoptive father – violating his parole in the process. The relentless Inspector Javert, who makes a decent life for Valjean impossible, consequently pursues him. Only years later, after Valjean proves his mettle during a bloody student uprising and saves the life of a young man hopelessly in love with Valjean's adopted daughter, does the ex-convict finally feel fully redeemed.*

**Casting:** This is single cast for up 36 actors, ages 10-18. For detailed information see this [Character Breakdown](#).

**Auditions: Monday, March 25 & Tuesday, March 26, 6-9pm.**

Callbacks: Friday, March 29, 6-10pm.

[Fill out this Audition Form to sign up.](#)

**Audition Information:** Auditions are taking place in-person at Studio East, 348 Kirkland Ave. You may also submit a virtual audition if unable to attend auditions. Email unlisted YouTube link with your song & monologue to [Cassiefitzgerald@studio-east.org](mailto:Cassiefitzgerald@studio-east.org)

**All casting notifications will be made by April 5.**

[NEW Cabaret Series Class](#) Love Les Misérables but can't participate? Want to work with the Les Misérables creative team on a related, exciting project? Want to work on your musical theater performance skills, but can't commit to a long rehearsal process? Consider joining us for our brand-new Cabaret Series! The goal of this program is to provide even more performance-based education opportunities for students outside of our mainstage shows. No audition necessary! We are looking for students ages 10-18 to put together a cabaret of songs from epic eighties musicals. Find out more here: <https://studio-east.coursetorm.com/course/cabaret-series-epic-eighties>

### **WHAT TO PREPARE:**

This is a sung-thru Operetta. All performers must be strong singers with an ability to act through music. Please make sure you focus your audition on showing us this. It is my strong preference that you choose a song from our [AUDITION PACKET](#) (songs from the show), but if you have already prepared another song or don't have time to get one of these selections ready - just come in with your best acting and vocal piece that matches the show and style. If you are unsure what role you are going for or are only interested in ensemble, please choose the song that you feel best fits and shows off your voice.

*If you have questions please contact Cassie Fitzgerald, Production Stage Manager, at [cassiefitzgerald@studio-east.org](mailto:cassiefitzgerald@studio-east.org)*

### **PRODUCTION SCHEDULE:**

*Rehearsal schedules and updates will be sent out through email to all cast members and their families.*

**Parent/Cast Meeting:** Monday, April 15, 6:00pm

**Rehearsals:** Monday - Thursday, April 15 - April 25, 6:00pm - 9:00pm  
Monday-Friday, April 29-May 10, 6:00-9:00pm



*Subject to change  
Updated 2.19.2024*

Saturdays May 4 & 11, 2-5pm  
Monday - Thursday, May 13-16, 6:00pm - 9:30pm

**Tech/Dress Reh:** Monday - Thursday, May 20-23, 5:30pm - 9:30pm

**Performances:** May 24 – June 2, 2024

Friday, May 24 @ 7:00pm

Saturday, May 25 @ 2:00pm & 7:00pm

Thursday, May 30 @ 7:00pm

Friday, May 21 @ 7:00pm

Saturday, June 1 @ 2:00pm & 7:00pm

Sunday, June 2 @ 2:00pm

### **Tuition Policy:**

**Tuition: \$650** *We encourage anyone who needs tuition assistance to apply.*

**Tuition Assistance:** If you need financial assistance, please submit an application to our main office before callbacks on March 29. Due to processing time, we are unable to consider tuition assistance if you wait until the parent meeting to apply. Applying for tuition assistance does not impact casting decisions. [Tuition Assistance Application Link](#)

### **Withdrawal from Production: There are no refunds.**

- Withdrawals before 4/22/2024: Tuition paid, less a \$100 recasting fee, will be held as a tuition credit and may be used for another Studio East production, class, or camp. You must use this credit by 8/30/23. Unused credits after this date will expire.
- Withdrawals on or after 4/22/2024: There is no credit or refund.