She Kills Monsters: Young Adventurers Edition

Audition Notice

By Qui Nguyen

Full of elves, ogres, 1990’s nostalgia, and surprisingly sweet sisterly love: this is *She Kills Monsters*.  
  
Agnes Evans is a young woman who loses her parents and sister in a car accident. Intrigued by the Dungeons and Dragons notebook that her late younger sister, Tilly, left behind, Agnes plays the game for the first time and discovers how little she knew her sister.  
  
We shift between the real and the imagined world, replete with stage combat, irreverent pop culture references, and interactions with Tilly’s ghost. Through Tilly’s narrative of adventure and heroism, Agnes copes with her grief, while learning more about Tilly’s imaginative spirit and experiences as a lesbian youth who found support and compassion within her D&D community.

**Casting:** *This is a double cast for up to 24 actors, ages 13-19.*

**Audition Information:** Auditions are taking place in-person at Studio East. You may also submit a virtual audition if unable to attend auditions. Email unlisted YouTube link with your song & monologue to [Cassiefitzgerald@studio-east.org](mailto:Cassiefitzgerald@studio-east.org)

**Auditions: Monday December 4 & December 5, 6-9pm**. Please follow this link to sign up for your audition slot:

* **PREPARE:** Two short contrasting monologues. One comedic, one dramatic. Total audition should be no longer than 2 minutes.
* **COMPLETE:** This [Google form](https://docs.google.com/forms/d/e/1FAIpQLSf5oFOSa3dUlcteQ5coihA3ZUi8cYS35Buq0AxXT8tH2t0jnA/viewform?usp=sf_link)in its entirety to sign up or your audition slot, provide all relevant contact and conflict information, and submit your headshot and resume. If you are unable to attend in person auditions your may submit a video audition via the form.

**Callbacks: Wednesday, December 6, 5:30-9:30pm.**

* You will receive Callback information immediately after your audition.

*If you have questions please contact Cassie Fitzgerald, Production Stage Manager, at* [*cassiefitzgerald@studio-east.org*](mailto:cassiefitzgerald@studio-east.org)

**PRODUCTION SCHEDULE:**

**All casting notifications will be made by December 8.**

*Rehearsal schedules and updates will be sent out through email to all cast members and their families.*

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| **Parent Meeting:** | Monday, December 11, 6:00-9:00pm |
| **Rehearsals:** | Monday - Thursday, December 11-14, 6:00pm - 9:00pm  Monday-Thursday, January 2-18, 6:00-9:00pm  Monday-Thursday, January 22-25 6:00-9:30pm  Saturday, January 6, 13, 20, 2:00-5:00pm |
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| **Tech:** | Saturday, January 27, 1:00-9:00pm  Monday - Thursday, January 29 - February 1, 5:30pm - 9:30pm |
| **Performances:** | February 2-11 Friday, February 2, 7:30pm Cast A  Saturday, February 3, 2:30pm Cast A  Saturday, February 3, 7:30pm Cast B  Sunday, February 4, 2:30pm Cast B  Friday, February 9, 7:30pm Cast B  Saturday, February 10, 2:30pm Cast B  Saturday, February 10, 7:30pm Cast A  Sunday, February 11, 2:30pm Cast A |
| **Mandatory/No Conflicts:** | January 22-February 11 |

**Tuition Policy:**

**Tuition: $650** *We encourage anyone who needs tuition assistance to apply.*

**Tuition Assistance:** If you need financial assistance, please submit an application to our main officebefore callbacks on December 6. Due to processing time, we are unable to consider tuition assistance if you wait until the parent meeting to apply. Applying for tuition assistance does not impact casting decisions. [Tuition Assistance Application Link](https://fs18.formsite.com/studioeast/FinancialSupport/index.html)

**Withdrawal from Production: There are no refunds.**

* Withdrawals before 12/14/2022: Tuition paid, less a $100 recasting fee, will be held as a tuition credit and may be used for another Studio East production, class, or camp. You must use this credit by 8/30/24. Unused credits after this date will expire.
* Withdrawals on or after 12/14/2022: There is no credit or refund.