Shakespeare in the Park: As You Like It

Audition Notice

By William Shakespeare

As You Like It follows its heroine Rosalind as she flees persecution in her uncle's court. Accompanied by her cousin Celia and Touchstone the court jester, she finds safety and, eventually, love in the Forest of Arden.

The play features one of Shakespeare's most famous and oft-quoted speeches, "All the world's a stage", and is the origin of the phrase "too much of a good thing".

**Casting:** *This is a single cast for up to 14 actors, ages 13-19.*

**Audition Information:** Auditions are taking place in-person at Studio East. You may also submit a virtual audition if unable to attend auditions. Email unlisted YouTube link with your song & monologue to [Cassiefitzgerald@studio-east.org](mailto:Cassiefitzgerald@studio-east.org)

**Auditions: Sunday, January 7 from 5-8pm**.

* **PREPARE:** One classical/Shakespeare monologue approximately 1-2 minute in length. Optional: prepare a song of any style to sing or play (if you play an instrument).
* **COMPLETE:** This [Google form](https://docs.google.com/forms/d/e/1FAIpQLSdyq1JDSVudaHXRsJVk7cuWmmPLAS5ce0wGnhluKF71tRE11Q/viewform?usp=sf_link) in its entirety to sign up or your audition slot, provide all relevant contact and conflict information, and submit your headshot and resume. If you are unable to attend in person auditions your may submit a video audition via the form.

**Callbacks: Sunday, January 21 from 5-8pm**

* You will receive Callback information immediately after your audition.

*If you have questions please contact Cassie Fitzgerald, Production Stage Manager, at* [*cassiefitzgerald@studio-east.org*](mailto:cassiefitzgerald@studio-east.org)

Prepare for your audition by joining us for a special Shakespeare Workshop taught by Artistic Director, Carolyn Agan. If you sign up to audition the workshop is FREE. [SIGN UP HERE](file:///Ushttps://studio-east.coursestorm.com/course/brush-up-your-shakespeare-with-carolyn/7c88a30e840a11eeb29a12e361436815)

**PRODUCTION SCHEDULE:**

**All casting notifications will be made by January 24.**

*Rehearsal schedules and updates will be sent out through email to all cast members and their families.*

|  |  |
| --- | --- |
| **Parent Meeting:** | Sunday, January 28, 6-9pm |
| **Rehearsals:** | Will be Sunday afternoon/evenings |
|  | March 3, 10, 17, 24  April 7, 14, 21, 28  May 5, 19, 26  *No Rehearsal March 31 (Easter) May 21 (Mother’s Day)*  Monday- Thursday April 1-4, 6-9pm  Tuesday-Thursday May 28-30, 5:30-9:30pm |
| **Tech:** | 5:30pm-9:30pm Monday, June 3 – Thursday, June 6 |
| **Performances:** | Friday, June 7 – Sunday, June 9  Times 6:30pm Friday & Saturday, 2:00pm Saturday & Sunday |
| **Mandatory/No Conflicts:** | May 5-June 9 |

**Tuition Policy:**

**Tuition: $650** *We encourage anyone who needs tuition assistance to apply.*

**Tuition Assistance:** If you need financial assistance, please submit an application to our main officebefore callbacks on January 21. Due to processing time, we are unable to consider tuition assistance if you wait until the parent meeting to apply. Applying for tuition assistance does not impact casting decisions. [Tuition Assistance Application Link](https://fs18.formsite.com/studioeast/FinancialSupport/index.html)

**Withdrawal from Production: There are no refunds.**

* Withdrawals before 3/4/2024: Tuition paid, less a $100 recasting fee, will be held as a tuition credit and may be used for another Studio East production, class, or camp. You must use this credit by 8/30/24. Unused credits after this date will expire.
* Withdrawals on or after 3/4/2024: There is no credit or refund.