

KIRKLAND PERFORMANCE CENTER + STUDIO EAST PRESENT

# The Sound of Music

AN EASTSIDE COMMUNITY MUSICAL

Music by RICHARD RODGERS

Lyrics by OSCAR HAMMERSTEIN II

Book by HOWARD LINDSAY and RUSSEL CROUSE

Suggested by "The Trapp Family Singers" by Maria Augusta Trapp

Music and Lyrics for "I Have Confidence" and "Something Good" by Richard Rodgers

FRIDAY MARCH 3 - SUNDAY MARCH 12, 2023

KPC and Studio East join forces once again to present  
the final collaboration between famed musical duo  
Rodgers & Hammerstein.

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# **DIRECTOR & PRODUCERS' NOTES**

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When I think of *The Sound of Music*, the first thing that comes to mind is the epic movie musical shot in the Alps, with Julie Andrews spinning joyously in breathtaking scenery.. And that's great. Nostalgia at its finest.

Yet, the heart of the show is much more intimate. It's about a grieving family trying to find their way back to each other after a heartbreaking loss and a loving woman who ends up finding her place in that world, all during a time period of great social upheaval. Yes, we hope you enjoy the glorious voices of the nuns in Nonburg Abbey. Yes, we're sure you'll want to sing along with the Von Trapp children in "Do-Re-Mi" and "So Long, Farewell."

I'd also encourage you to pay attention to the other story; about a family who loves their home, but must leave it. How a country that was once safe and warm can suddenly become dangerous for those people who are not deemed the "right" kind of folks to be a part of it.

It's a classic musical, but its themes and warnings still ring true today. It's not too late to heed them.

- Samuel J Pettit, director

Welcome to our first Eastside Community Musical *in 3 years* and thank you for supporting live theater in our fabulous hometown of Kirkland! Our last community musical, *Mamma Mia!*, was in February of 2020 and a week later the world shut down. So much has happened since then, and in some ways so little. One thing that is happening though, is live theater. After being closed (or 'dark' as we say in theater) for so long, this production has been nothing less than joyous, with a talented cast from all over the PNW. You don't often get to see a talented cast with such a wide range of experience; we've got cast members making their theatrical debut, together with those returning to stage after a long hiatus, all working side by side with professional actors and teaching artists. While most of the cast hails from the Eastside, we've got actors, musicians, and crew traveling anywhere from Tacoma to Marysville.

The Eastside Community Musical doesn't happen magically on its own. Beyond whom you're seeing and hearing tonight, we've got dozens of crew members, designers, builders, painters, and arts administrators all collaborating to create this production of *The Sound of Music*.

While the presence of the Nazis is integral to the production, we have intentionally excluded use of the swastika. Though the show does not shy away from other jarring actions, including use of the Nazi salute, we believe giving stage time to Nazi iconography is not necessary to tell the same story. Help those who are too young to understand the historical context of those pieces of the show learn what happened, and why it is imperative we don't normalize that behavior in our own communities.

- David Bander, Producer – Kirkland Performance Center  
- Lani Brockman, Producer – Studio East

Kirkland Performance Center & Studio East present

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Suggested by "The Trapp Family Singers" by Maria Augusta Trapp  
Music and Lyrics for "I Have Confidence" and "Something Good" by Richard Rodgers

Directed by SAMUEL J PETTIT

Musically Directed by JUSTIN BEAL

Choreographed by SAMUEL J PETTIT

The videotaping or other video or audio recording  
of this production is strictly prohibited.

THE SOUND OF MUSIC

is presented through special arrangement with Concord Theatricals.  
All authorized performance materials are also supplied by Concord Theatricals.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)



## What should we do for next year's Eastside Community Musical?

Here are the shows we are considering;

The Addams Family

Legally Blonde

Oklahoma!

The Wizard of Oz



**CAST YOUR VOTE IN THE LOBBY & BE A PART OF CHOOSING!**

**Land acknowledgement:** Kirkland Performance Center acknowledges that our theater occupies the unceded, traditional land of the Coast Salish Peoples, which includes but is not limited to the Duwamish, Stillaguamish, Snoqualmie, Suquamish, Muckleshoot, and Tulalip Peoples, past and present.

*We honor with gratitude the land itself and  
the people who have stewarded it throughout generations.*

# MUSICAL NUMBERS

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## Act One

<i>Preludium</i> .....	Nuns of Nonnberg Abbey
<i>The Sound Of Music</i> .....	Maria
<i>Maria</i> .....	Sisters Berthe, Sophia, Margareta, Mother Abbess
<i>My Favorite Things</i> .....	Maria & Mother Abbess
<i>My Favorite Things (Reprise)</i> .....	Maria
<i>Do-Re-Mi</i> .....	Maria & Children
<i>Sixteen Going On Seventeen</i> .....	Rolf & Liesl
<i>The Lonely Goatherd</i> .....	Maria & Children
<i>The Lonely Goatherd (Reprise)</i> .....	Gretl
<i>How Can Love Survive</i> .....	Max, Elsa, Captain von Trapp
<i>The Sound Of Music (Reprise)</i> .....	Children, Captain von Trapp, Maria
<i>So Long, Farewell</i> .....	Children
<i>Morning Hymn</i> .....	Nuns
<i>Climb Ev'ry Mountain</i> .....	Mother Abbess & Nuns

**There will be one 15 minute intermission**

## Act Two

<i>The Lonely Goatherd (Reprise)</i> .....	Max & Children
<i>My Favorite Things (Reprise)</i> .....	Children & Maria
<i>No Way To Stop It</i> .....	Elsa, Max, Captain von Trapp
<i>Something Good.</i> .....	Maria & Captain von Trapp
<i>Gaudeamus Domino</i> .....	Nuns
<i>Maria (Reprise)</i> .....	Nuns
<i>Confitemini Domino</i> .....	Nuns
<i>Sixteen Going On Seventeen (Reprise)</i> .....	Maria & Leisl
<i>Do-Re-Mi (Reprise)</i> .....	Maria, Captain von Trapp, Children
<i>Edelweiss</i> .....	Maria, Captain von Trapp, Children
<i>So Long, Farewell (Reprise)</i> .....	Maria, Captain von Trapp, Children
<i>Finale Ultimo: Climb Ev'ry Mountain</i> .....	Mother Abbess & Nuns

# **CAST OF CHARACTERS**

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Maria Rainer .....	Rose Yurcina
Sister Berthe .....	Kristen Carder
Sister Margaretta .....	Sandra Waters
Mother Abbess.....	Cynthia Dario
Sister Sophia .....	Sydney Kaser
Captain Georg von Trapp.....	Matthew Posner
Franz.....	Rob Griffin
Frau Schmidt.....	Valerie Reinking
Liesl.....	Marina Rose Pierce
Friedrich.....	Andrew Paull
Louisa .....	Khushi Ambale
Kurt.....	Sidonie Harroch
Brigitta.....	Lila Bahng
Marta .....	Colette (CoCo) Kleinpeter (A) Debbie Bluvstein (B)
Gretl .....	Avy Brodahl (A) Beverly Rhee (B)
Rolf Gruber .....	Tony Fotos
Elsa Schraeder .....	Lorena Del Pino
Ursula .....	Gary Long
Max Detweiler.....	Ross Young
Herr Zeller.....	Mark Abel
Baron Elberfeld.....	Gary Long
Baroness Elberfeld .....	Madeline Malcolm
Frau Zeller.....	Joni Hardwick
Admiral von Schreiber.....	Ben Fitch
Ensemble.....	Meghan Crane, Julia Sharp, .....Stefanie Van Rafelghem, Chelsea Wing

## **ABOUT THE CAST**

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**Rose Yurcina** (Maria) - grew up in Snohomish and recently returned after several years performing in Texas. Favorite roles include Peter Pan, Shulie (*Schoolhouse Rock Live*), Private the Penguin (*Madagascar a Musical Adventure*), and Vi Petty (*The Buddy Holly Story*). BM Vocal Performance from Central Washington University.

**Matthew Posner** (Cpt. Von Trapp) - *The Sound of Music* now falls into a small category of shows he has performed in at least 3 times, the others being *Fiddler on the Roof*, *Into the Woods*, and *Urinetown*. Matthew has been a professional actor for over 20 years, a Voiceover Artist for 10, and a puppeteer/puppet fabricator for 5. Thanks to Sam, love to family, and his beautiful wife Alyssa. Follow @handtomouthcreative

**Cynthia Dario** (Mother Abbess) - is thrilled to be getting into the PNW's theater scene with Eastside Community Musical's *The Sound of Music* as the Mother Abbess, a signature role, as this marks the third time! Once with Stockton Civic Theatre and then with Main Stage in Eureka, CA. "I am grateful to you all."

**Sandra Waters** (Sister Margaretta) Hailing from Australia, Sandra recently relocated to Seattle. She has performed as a vocalist across Asia-Pacific in musicals and events, including opening for Elton John for a CLSA Investors' Forum. This July she will perform in the London-debut of *WILD The Musical* with The City Chamber Orchestra of Hong Kong.

**Sydney Kaser** (Sister Sophia) is delighted to be part of her first Eastside Community Musical! She has performed with several local companies including, The Seattle Gilbert & Sullivan Society, The Shattered Glass Project, SecondStory Repertory, and Edmonds Driftwood Players. By day, she works in healthcare administration.

**Kristen Carder** (Sister Berthe) - has been acting for 20 years in the Bay Area, New York, Reno, and Seattle. She is overjoyed to be performing in *The Sound of Music* for the first time! She is singing this gorgeous music in loving memory of her mom. Grateful to be working with this wildly talented team!

**Ross Young** (Max) - was last seen as the puppet "Rod" in *Avenue Q* at RCT. When he's not singing and dancing, he's slinging hair at Ola Salon. Thanks to his husband and child for their patience during rehearsals. And thanks to Sam and the production team for making his dreams of being in this show come true.

**Lorena Del Pino** (Elsa) - born and raised in Mexico City, she graduated from Universidad Anáhuac with a BA in Communications and Filmmaking (2013) and from NYFA's Musical Theater Conservatory (2015). Lorena has worked doing theatre, film, commercials, and even voiceover work in Mexico City, New York, and Seattle. She is also a proud member of *Something From Abroad*, a theatre company founded by Latinx immigrants. Her most recent credits include *People In the Square*, *Telenovela 101 - A Parody*, *A Midsummer's Night Dream*, *Amor Fati*, and *Winning New York*.  
www.lorenadelpino.com IG:@lorena.rdp She'd like to thank her husband Andrés, and her mom Laura for their unconditional support.

**Tony Fotos** (Rolf) - is a high school senior who's extremely excited to be a part of *The Sound of Music* cast. This is his third full-length musical, following *The Wizard of Oz* and *Elf The Musical*. In his free time Tony runs track, plays football, drives awfully, and sings classical competitively.

**Avy Brodahl** (Gretl Cast A) - This is Avy's favorite musical! Avy is grateful for this opportunity to be part of another amazing production. Special thanks to Studio East, Kirkland Performance Center, Sam, Justin, Rochelle, Cast and Crew for all their hard work and providing an incredible experience! Thank you family/friends for your time, support and rides!

**Sidonie Harroch** (Kurt) goes to Discovery Community School and loves to sing and act! You might have seen her most recently play Sophie Mouse in *'Twas the Night..* at Studio East, she has also played Violet Beauregarde in Studio East's production of *Willy Wonka*. She would like to thank Samuel, Justin, Rochelle and her family for this amazing opportunity

**Colette (Coco) Kleinpeter** (Marta Cast A) - is 9 years old and in the 4th grade. She is thrilled to be making her stage debut in one of her favorite musicals and looks forward to the day when she can play Maria. She is grateful to her family and friends for their love and support.

**Beverly Rhee** (Gretl Cast B) - is so excited to be making her theatrical debut as Gretl in Studio East's production of the *The Sound of Music*. She is a 3rd grader at Cherry Crest Elementary School and loves musical theater. When she is not singing, dancing or acting, she enjoys eating her mom's cooking, playing with her pets and playing the piano. Beverly would like to thank her family as well as Lani and Kim for their help and support.

**Khushi Ambale** (Louisa) is 10 years old. She loves to sing, act, and dance, and she is thrilled to have this amazing opportunity. She goes to Discovery elementary school and is in 5th grade. She was last in the show *'Twas the Night*. Some other shows she has performed in are *Willy Wonka*, *The Best Christmas Pageant*, and *Charlotte's Web*. She has had so much fun making memories with this cast and hopes you enjoy the show!

**Andrew Paull** (Friedrich) he/him, is 15 and a freshman in high school. Andrew's more recent and memorable productions include *Willy Wonka* (Wonka), and *The 25th Annual Putnam County Spelling Bee* (Barfee). He is excited for this opportunity, and would like to thank everyone who has supported him through the years.

**Debbie Bluvstein** (Marta, Cast B) - age 10, is very excited to be in the big stage production with Studio East (previously seen in *James and the Giant Peach* and *Willy Wonka*). Debbie enjoys playing with friends & riding horses. Big thanks to her sister Julia Koyfman & her voice teacher Marina Belenky for their help.

## **ABOUT THE CAST**

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**Lila Bahng** (Brigitta) - is an eleven-year-old actor and singer. She has appeared in musicals, films, print campaigns, and commercials. Favorite roles include Matilda in *Matilda* and Molly in *Annie*. Lila enjoys gymnastics, aerial silks, and playing the ukulele. Lila is represented by Big Fish NW, AEFH, Osbrink VO, & Metaverse.

**Marina Rose Pierce** (Liesl) - is thrilled to once again join *The Sound of Music*. Favorite former roles include *The Sound of Music* (Liesl), *The Fantasticks!* (Luisa), *My Fair Lady* (U/S Eliza), *She Kills Monsters* (Tilly), *Into the Woods* (Rapunzel), and *Hello Dolly!* (U/S Minnie Fay). Marina holds a Musical Theatre BFA from Cornish College of the Arts. @missmarinarose [www.marinarosepierce.com](http://www.marinarosepierce.com)

**Valerie Reinking** (Frau Schmidt/Nun) - is happy to be back on the KPC stage. The last time she was on stage was right before Covid in *Mamma Mia!* here at KPC. Some of her favorite roles have been Fraulein Schneider in *Cabaret*, Ms Shingle in *A Gentlemen's Guide to Love and Murder* and Sister Robert Anne in *Nunsense*. Yay for live theatre being back!!

**Stefanie Van Rafelghem** (Dance Captain/Nun) is thrilled to be making her debut with KPC & Studio East! Previous credits include Kid in *The Fluffy Tale of Adventure* (SecondStory Repertory), Mrs. Mayor in *Seussical* (TMP), Spot Conlon in *Newsies* (KFT), and Ensemble in *Hair* (RCT), *All Shook Up* (TMP), *The Wizard of Oz* (TLT), *Matilda* (BPA), and *The Producers* (SMT). In her free time, she enjoys training puppies! She is extremely grateful for the love and support of her partner, friends, family, and her many incredible teachers.

**Joni Hardwick** (Nun, Frau Zeller) - is excited and honored to again sing with an amazing group of women like her first show *Mamma Mia!* Thanks goes to son Ghatt who introduced her to theater, is her biggest supporter and now it's his turn to watch her on stage. I love you!

**Madeline Malcolm** (Nun/Baroness Elberfeld/SS Soldier) - is excited to be back for another Eastside community musical! She grew up doing Studio East shows with Sam and Justin, and was previously seen as Ali in *Mamma Mia!* (2020). She would like to thank her coworkers, friends, boyfriend, and family for supporting her theater endeavors.

**Chelsea Wing** (Nun) - is thrilled to return to live theatre for the first time since the pandemic. Previously, you may have seen her in Twelfth Night Productions' *9 to 5* or *Legally Blonde*. Many thanks and much love to Sam, Justin, Rochelle, Jordyn, and Adam.

**Meghan Crane** (Nun) - a Studio East alum, Meghan is excited to return to the stage. When not donning a habit, she is an assistant principal at Ruby Bridges Elementary and spends time with her *beautiful* family. She thanks Alex, the most supportive husband, and their two amazing kids, Ben and Evie.



**Julia Sharp** (Nun) - is thrilled to make her musical debut with Studio East. Originally from Florida, Julia grew up singing, dancing, and performing as a clown on the weekends. She is thankful not only for her family, the cast and crew, but also her mini-dachshund, Cleo, for tolerating the many at-home rehearsals.

**Ben Fitch** (Admiral Von Schreiber) - has had the good fortune to appear in films, on television, and in stage productions across the country. He's happy and excited to be participating in his first production with Studio East and KPC.

**Rob Griffin** (Franz) - is elated to be back on stage at KPC and performing with this amazing cast. His previous experience includes Jacey Squires in *The Music Man* at KPC and Doc Porter in *Crimes of the Heart* at Woodinville Repertory Theatre. Thank you to Crystal, Ruby, Grey, and Penny for sharing their husband/dad with the theater.

**Gary Long** (Baron Elberfeld/Trio of.../Priest) - This year marks the third consecutive KPC/Studio East production in which Gary has appeared. In 2019, Gary appeared in *The Music Man*, playing the baritone role of Oliver Hix in the quartet. The following year, he joined the cast of *Mamma Mia!* as part of the ensemble and as Father Alexandros. In *The Sound of Music*, Gary will play Baron Elberfeld and reprise his role as a priest in the ensemble.

**Mark Abel** (Herr Zeller) - is excited to be back with Eastside Community Musicals having appeared previously as Mayor Shinn in their production of *The Music Man!* Mark has been performing in the Puget Sound region for 33 years in venues such as Village Theatre, Phoenix Theatre, Seattle Musical Theatre, Driftwood Players, Seattle Jewish Theater Company and Showtunes among others.



THURSDAY  
MARCH 16  
7PM  
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SINATRA



ANIMANIACS  
IN  
CONCERT

SATURDAY  
APRIL 15  
3PM + 7PM  
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## **ABOUT THE CREATIVE TEAM**

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**SAMUEL JARIUS PETTIT** (Director) - Formerly the Associate Artistic Director at Studio East Training for the Performing Arts, Sam has directed and choreographed countless productions for both stage and television throughout the NW. Favorite projects include *Legally Blonde*, a 1960's inspired *Seussical, the Musical*, the Puyallup Fair Glee Commercial & D.O.L. Online Campaign. He has written two original musicals, *The Marvelous Land of Oz* & *Ready! Player! Wonderland!* with collaborator Justin Beal. In his free time, Sam publishes graphic novels and does freelance painting and illustration.

**JUSTIN BEAL** (Music Director) - Justin Beal has been music directing at Studio East since 2008 and 2 of his original musicals premiered at Studio East: *The Marvelous Land of Oz* and *Ready! Player! Wonderland!*, both with book and lyrics by Sam Pettit. He last musically directed the Eastside Community Musical production of *The Music Man* in 2019. Occasionally he gets to act as well! His favorite roles have been Leo Bloom in *The Producers* and George Bailey in *It's a Wonderful Life: A Live Radio Play*. Justin teaches music at Central Emerson Elementary and teaches private voice and piano lessons.

**ROCHELLE MORRIS** (Stage Manager) - Rochelle is returning to the theatre after a long hiatus. Rochelle studied lighting design and Stage Management at WWU and finished her BA at The Evergreen State College, ages ago it seems. Rochelle worked with a number of groups in the Olympia area as a lighting designer, stage manager and actor. It's great to be back and she has loved working on *The Sound of Music!*

**JAE HEE KIM** (Costume Design) is a Seattle based costume designer, educator and artist. She teaches at SPU, has designed at ArtsWest, Thalia's Umbrella and Seattle Shakespeare Company and has worked at Seattle Opera and Seattle Rep. Her costumes have been exhibited at internationally galleries including the Cairo Opera House Gallery: Egypt, Hague City Atrium: Netherlands, Seoul Art Center: Korea, Nao National Museum: Laos, and The National Science and Technology Museum: Taiwan. [www.jcostume.wix.com/portfolio](http://www.jcostume.wix.com/portfolio)

**GHETT HARDWICK** (Assistant Stage Manager) - Ghett is ecstatic to be the ASM for this production! Recently, he has been starting the brand new Hope Youth Theatre Group and Assistant Directing *Legally Blonde Jr* at Cavelero Mid-High, performing April 14th and 15th. He is honored to be supporting his mom in her second ever musical!

**JUSTIN SPAETHE** (KPC Technical Director) studied Theatre and Dance Lighting Design at Northwestern State U of Louisiana, and The U of Arkansas. Justin was the Lighting Director and Technical Director of The Hip Hop Nutcracker National Tour and also toured with *Sesame Street Live* as the Assistant Electrician. Justin worked as the Master Stage Carpenter for Village Theatre and on local Seattle shows including Woodland Park Zoo's Wildlights, and Chateau Ste Michelle's summer concerts.

**MARI CANNON** (KPC Production Manager) Mari is a graduate of Whitman College's theatre program, and has worked both on and offstage in the Seattle area. During the pandemic she worked for the 5<sup>th</sup> Avenue Theatre, supporting their online season, and is thrilled to be returning to KPC as production manager.

# ELERI WARD

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- March 1
- March 22
- April 12
- May 10

*Call 425.820.1800 to reserve your spot*

# **PRODUCTION TEAM**

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Producers..... David Bander, Lani Brockman  
Director/Choreographer .....Samuel J Pettit  
Musical Director..... Justin Beal  
Assistant Choreographer ..... Stefanie Van Rafelghem  
Stage Manager ..... Rochelle Morris  
Assistant Stage Manager ..... Ghatt Hardwick  
Production Manager ..... Mari Cannon  
Set Design .....Samuel J Pettit  
Set Build.....Justin Spaethe, Erik Eagleson  
Prop Master & Set Dressing ..... Joni Hardwick, Lani Brockman  
Costume Design and Build..... Jae Hee Kim  
Technical Director .....Justin Spaethe  
Lighting Design.....Michael Sorenson  
Light Board Operator .....Michael Sorenson  
Sound Design .....Justin Spaethe  
Sound Engineer .....Christopher Merten  
Assistant Sound ..... Christopher Brian Gray  
Lead Deckhand ..... Eric Fowler  
Spotlight Operators.....Samantha Dell, Gregory Ward  
Crew .....Samantha Dell, Gregory Ward, Nat Dion

# **MUSICIANS**

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<b>Conductor/ Keyboard</b>	Justin Beal
<b>Flute/Piccolo</b>	Kate Johnson
<b>Oboe/Bassoon</b>	Bruce Carpenter
<b>Clarinet 1</b>	Tim Webster
<b>Clarinet 2</b>	Carol Johanson
<b>Bass</b>	Michael Moore
<b>Drums</b>	Zane Rubenstein

## SPECIAL THANKS

*We are very fortunate to work in a supportive, collaborative community. Our production is made possible thanks to your generosity.*

A special thanks to the following companies

- Renton Civic Theatre
- Edmonds Heights Performing Arts
- Village Theatre

A special thanks to the following individuals

- Laurence "Larz" Nefzger
- Karen Getzinger
- Darlene and Steve Pollard

*Thanks to all those who have volunteered their time to make this*

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by Rupert Holmes



**APRIL  
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**JUNE  
9TH - 24TH**



**THURSDAY  
APRIL 20  
7PM**

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# STUDIO EAST

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**Mission:** Studio East works to create confident, compassionate, responsible young people through training in the art and craft of theater.

**Philosophy:** Studio East provides best-in-class theater education, performance skills and audience opportunities to inspire, train and entertain young people through engagement in the art and craft of theater. Our touring company, StoryBook Theater, introduces young children to live musical theater imbued with positive life lessons. We believe theater is a transformative, cultural force that develops valuable skills children can use throughout their lives, regardless of their eventual chosen vocation.

Founding Artistic Director .....	Lani Brockman
Managing Director .....	Jennifer Tucker
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Education Director .....	Kaysy Ostrom
Education Artreach Coordinator .....	Brad Walker
Education Assistant.....	Ashley Klimper
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Box Office Manager .....	Mia McLaughlin
Production Manager .....	Cassie Fitzgerald
Technical Director.....	Erik Eagleson
StoryBook Theater Stage Manager.....	Xenya White

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## EMERITUS BOARD

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### **Help us Make a Difference!**

Studio East/StoryBook Theater is recruiting NEW board members to join us as we move into our next 30 years in Kirkland. Lots of exciting things are happening and if you are interested in helping us continue to offer youth a safe place to explore, discover and be challenged via the performing arts, let's talk!

[info@studio-east.org](mailto:info@studio-east.org)

# KIRKLAND PERFORMANCE CENTER

**Mission:** *To provide a gathering place where people come together to express themselves creatively, exchange ideas, share culture, and connect with one another.*

**Vision:** *For KPC to be a community where people of all ages, incomes, and backgrounds are uplifted, inspired, and connected to one another through performances and shared experiences.*

**Values:** *Accessible for all ages and incomes, provides a breadth of performance; music, dance, theater, film, lectures etc., reflects the diversity of the community.*

Executive Director..... Jeff Lockhart  
Managing Director ..... David Bander  
Director of Marketing and Communications..... Meg Owen  
Production Manager ..... Mari Cannon  
Technical Director.....Justin Spaethe  
Director of Community Programs and Education ..... Ailisa Newhall  
Director, KPC Studios ..... Aaron Sternke  
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Jeff Lyon, *Secretary*

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Jeff Cole, David Feller, Bob Malte, Joan McBride, Karin Quirk, Latha Sambamurti, Susan Weiss

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Bob Becker, Carl Behnke, Shirley Day (in memoriam), G.G. Getz, Peter Horvitz, Chuck Morgan (in memoriam), Grant Silvernale (in memoriam), Nancy Silvernale (in memoriam), Leslie Siggs, Dennis Turnbow



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**Congratulations, Lila!**



You are a wonderful Brigitta.  
We are so proud of you!



Love,  
Mommy, Daddy, Chloe, Mimi and Nee

FIRST WE MAKE OUR HABITS, THEN OUR HABITS MAKE US.  
WE ARE SO PROUD OF THE HARD WORK AND DEDICATION  
YOU BRING TO YOUR PASSIONS.  
CONGRATULATIONS TO OUR SUPERSTAR, COCO-CAT!

♥ LOVE,  
\* MOM, DAD, MARGOT, & THOM  
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**Congratulations, Beverly!**

**We are so very proud of you.  
You are our shining star. We love you!  
Love,  
Mom, Monks, Ben & JoJo**



# RYAN LILE

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## SENSE AND SENSIBILITY

BY KATE HAMILL BASED ON THE NOVEL BY JANE AUSTEN

DIRECTED BY JES SPENCER



ISSAQUAH FEB 1 — MAR 12, 2023    EVERETT MAR 17 — APR 9, 2023

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