

# SWEENEY TODD

## Information Sheet

<b>Director</b>	Lani Brockman	<b>Stage Manager</b>	Lisa Harrington
<b>Music Director</b>	Susan Bardsley		

Stephen Sondheim and Hugh Wheeler's chilling, suspenseful, heart-pounding masterpiece of murderous barber-ism and culinary crime tells the infamous tale of the unjustly exiled barber who returns to 19th century London seeking revenge against the lecherous judge who framed him and ravaged his young wife. His thirst for blood soon expands to include his unfortunate customers, and the resourceful Mrs. Lovett, the owner of the pie shop downstairs, soon has the people of London lining up in droves to try her mysterious new meat pies! **There are 22 roles for ages 13- 19. This show is single cast.**

**Auditions:** January 16 & 17, 6:00pm- 9:00pm

**Prepare:** A contemporary monologue and musical theatre song, not to exceed two minutes in total length

**Bring:** Audition Form, sheet music, photo and resume

**Callbacks:** January 24 5:30pm- 9:30pm

**Callback notifications will be done via email to the email provided at your audition sign up.**

**All casting notifications will be made by January 31.**

**Parent Meeting & 1st Rehearsal: Monday, February 10, 6:00pm @ Studio East, sign up begins at 5:30pm.** Attendance is mandatory for each cast member and one parent. Parents may leave at 7:00pm.

**Tuition:** \$550 (*Some Partial Scholarships available. Requests must be received by Jan. 24<sup>th</sup>*)

**Scripts:** Bring a pencil, eraser & 3-ring binder for your script. A photo copy of the script is included in your tuition. Script replacement cost is \$10.00.

### **PRODUCTION SCHEDULE: NO CONFLICTS March 9- April 4**

**Additional rehearsal conflicts added after the show has been cast may not be accepted.**

Rehearsal schedules and updates will be sent out through email regularly to all cast members and their parents.

**Rehearsals:** Monday - Thursday, February 10- March 5, 6:00pm - 9:00pm

Saturday, March 7, 1:30pm- 5:30pm

Monday - Thursday, March 9- 12, 6:00pm - 9:30pm

*There is rehearsal over mid- winter break*

**Tech:** Saturday, March 14, 12:00pm - 8:00pm

Monday - Thursday, March 16- 19, 5:30pm - 9:30pm

**Performances:** March 20- April 4, 2020

Fridays & Saturdays 7:30pm

### **Production Requirements and Tuition Policy:**

**Parent Participation:** We require that parents attend the parent meeting and volunteer to work on the show in some capacity. A description of all volunteer jobs will be included in the Parent Packet. We will be available at the parent meeting to answer volunteer questions. Sign up opportunities will be posted to SignUpGenius.

#### **Tuition Policy:**

**Tuition for this program is \$550.00.** Full tuition is due at the parent meeting.

**\*Financial Aid:** If you need financial assistance, please submit a financial aid application to our main office before callbacks on Sept. 3. Due to processing time we are unable to consider financial assistance if you wait until the parent meeting to apply. Applying for financial aid does not impact casting decisions.

**Withdrawal from Production: There are no refunds.**

- Withdrawals before 2/17/2020: Tuition paid, less a \$100 recasting fee, will be held as a tuition credit and may be used for another Studio East production, class, or camp. You must use this credit by 9/9/20. Unused credits after this date will expire.
- Withdrawals after 2/17/2020: There is no credit or refund.

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## Calendar at a Glance

Not to be confused with the rehearsal schedule. Not all Actors are called to all rehearsals.

The Rehearsal Schedule will be emailed to you and is subject to change.

**Additional rehearsal conflicts added after casting will not be approved.**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
12 JANUARY	13	14	15	16 Aud 6p– 9p	17 Aud 6p– 9p	18
19	20 MLK Day	21	22	23	24 C/B 5:30– 9:30	25
26	27	28	29	30	31	1 FEBRUARY
2	3	4	5	6	7	8
9 <i>Week 1</i>	10 Parent Mtg/1st Reh 6p– 9p	11 Reh 6p– 9p	12 Reh 6p– 9p	13 LWSD Break Reh 6p– 9p	14 LWSD Break	15
16 <i>Week 2</i>	17 Presidents Day- Reh 6p– 9p	18 BSD/NSD Break Reh 6p– 9p	19 BSD/NSD Break Reh 6p– 9p	20 BSD/NSD Break Reh 6p– 9p	21 BSD/NSD Break	22
23 <i>Week 3</i>	24 Reh 6p– 9p	25 Reh 6p– 9p	26 Reh 6p– 9p	27 Reh 6p– 9p	28	29
1 MARCH <i>Week 4</i>	2 Reh 6p– 9p	3 Reh 6p– 9p	4 Reh 6p– 9p	5 Reh 6p– 9p	6	7 Reh 1:30p– 5:30p
8 <i>Week 5</i> No conflicts begin	9 Reh 6p– 9:30p	10 Reh 6p– 9:30p	11 Reh 6p– 9:30p	12 Reh 6p– 9:30p	13	14 Tech 12-8
15 <i>Week 6</i>	16 Dress 5:30p– 9:30p	17 Dress 5:30p– 9:30p	18 Dress 5:30p– 9:30p – Pix	19 Dress 5:30p– 9:30p	20 5:30pm Actor Call 7:30pm Gala	21 6:00pm Actor Call 7:30pm Perf
22	23	24	25	26	27 6:00pm Actor Call 7:30pm Perf	28 6:00pm Actor Call 7:30pm Perf
29	30	31	1 APRIL	2	3 6:00pm Actor Call 7:30pm Perf #5	4 6:0pm Actor Call 7:30pm Perf Close Cast Party
5 5:00p Set Strike						

Subject to Change

Updated 1/7/2020