

CB Yes No

 Role offered

SWEENEY TODD

Actor Information

Name: _____ Age: _____ DOB: ____/____/____
 Pronouns (ex. she/her, he/him, they/them): _____ Gender: _____
 Address: _____ City: _____ Zip: _____
 Actor Cell Phone: _____ Actor E-mail: _____
 Height: _____ Hair Color: _____ Current Grade: _____ School: _____
 Student Lives with: Both Mother Father Other _____

Please enter all contact information you would like to use as you and your student will receive rehearsal schedule updates and Studio information via email. At least one e-mail address and one phone number are required. **Please print your email address clearly.**

For Callback and Casting Calls please contact: Student Cell Primary Phone

Guardian Information

Primary Phone: _____ Home Cell The primary phone and email will be released to other cast families
Primary Email: _____
 Guardian 1 Name _____ Guardian 1 Phone: _____ Home Cell
 Guardian 1 E-mail _____
 Guardian 2 Name _____ Guardian 2 Phone: _____ Home Cell
 Guardian 2 E-mail _____

NO CONFLICTS ALLOWED STARTING March 9- April 4

Please list all conflicts on the conflict calendar. Conflicts added after the show has been cast MAY NOT be accepted.

Check here if you have NO Conflicts.

Will you accept any role offered? Yes No

If not, which roles will you accept: (Cast choice not guaranteed) _____

Do you read music? Yes No

Do you play an instrument(s)? Yes No

Type of Instrument	# of years	Type of Instrument	# of years
_____	_____	_____	_____

Please list any Dance Experience:

Type of Dance	# of years	Type of Dance	# of years
_____	_____	_____	_____

Acting experience (or attach resume): _____

DIRECTOR'S NOTES: **For Director's use only.**

Monologue _____

Song _____

SWEENEY TODD

Conflict Calendar

Please mark any days your are unavailable to attend rehearsal

If you are available for a partial day please mark the time you are arriving or leaving rehearsal

Additional rehearsal conflicts added after casting may not be approved.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
9 <i>Week 1</i>	10 Parent Mtg/1st Reh 6p– 9p	11 Reh 6p– 9p	12 Reh 6p– 9p	13 LWSD Break Reh 6p– 9p	14 LWSD Break	15
16 <i>Week 2</i>	17 Presidents Day- Reh 6p– 9p	18 BSD/NSD Break Reh 6p– 9p	19 BSD/NSD Break Reh 6p– 9p	20 BSD/NSD Break Reh 6p– 9p	21 BSD/NSD Break	22
23 <i>Week 3</i>	24 Reh 6p– 9p	25 Reh 6p– 9p	26 Reh 6p– 9p	27 Reh 6p– 9p	28	29
1 MARCH <i>Week 4</i>	2 Reh 6p– 9p	3 Reh 6p– 9p	4 Reh 6p– 9p	5 Reh 6p– 9p	6	7 Reh 1:30p– 5:30p
8 <i>Week 5</i> No conflicts begin	9 Reh 6p– 9:30p	10 Reh 6p– 9:30p	11 Reh 6p– 9:30p	12 Reh 6p– 9:30p	13	14 Tech 12-8
15 <i>Week 6</i>	16 Dress 5:30p– 9:30p	17 Dress 5:30p– 9:30p	18 Dress 5:30p– 9:30p – Pix	19 Dress 5:30p– 9:30p	20 5:30pm Actor Call 7:30pm Gala	21 6:00pm Actor Call 7:30pm Perf
22	23	24	25	26	27 6:00pm Actor Call 7:30pm Perf	28 6:00pm Actor Call 7:30pm Perf
29	30	31	1 APRIL	2	3 6:00pm Actor Call 7:30pm Perf #5	4 6:0pm Actor Call 7:30pm Perf Close Cast Party
5 5:00p Set Strike						