

CB	Yes	No
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Role offered

YOU'RE A GOOD MAN CHARLIE BROWN

Actor Information

Name: _____ Age: _____ DOB: ___/___/___
 Pronouns (ex. she/her, he/him, they/them): _____ Gender: _____
 Address: _____ City: _____ Zip: _____
 Actor Cell Phone: _____ Actor E-mail: _____
 Height: _____ Hair Color: _____ Current Grade: _____ School: _____
 Student Lives with: Both Mother Father Other _____

Please enter all contact information you would like to use as you and your student will receive rehearsal schedule updates and Studio information via email. At least one e-mail address and one phone number are required. **Please print your email address clearly.**

For Callback and Casting Calls please contact: Student Cell Primary Phone

Guardian Information

Primary Phone: _____ Home Cell The primary phone and email will be released to other cast families
Primary Email: _____
 Guardian 1 Name _____ Guardian 1 Phone: _____ Home Cell
 Guardian 1 E-mail _____
 Guardian 2 Name _____ Guardian 2 Phone: _____ Home Cell
 Guardian 2 E-mail _____

NO CONFLICTS ALLOWED STARTING OCTOBER 7

Please list all conflicts on the conflict calendar. Conflicts added after the show has been cast MAY NOT be accepted.

Check here if you have NO Conflicts.

Would you prefer to be in cast A or B or Either? Circle one. *Check the conflict calendar for performance dates.*

Will you accept any role offered? Yes No

If not, which roles will you accept: (Cast choice not guaranteed) _____

Do you read music? Yes No

Do you play an instrument(s)? Yes No

Type of Instrument	# of years	Type of Instrument	# of years
_____	_____	_____	_____

Please list any Dance Experience:

Type of Dance	# of years	Type of Dance	# of years
_____	_____	_____	_____

Acting experience (or attach resume): _____

DIRECTOR'S NOTES: **For Director's use only.**

Monologue _____

Song _____

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Conflict Calendar

Please mark any days your are unavailable to attend rehearsal

If you are available for a partial day please mark the time you are arriving or leaving rehearsal

Additional rehearsal conflicts added after casting may not be approved.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
8 <i>Week 1</i>	9 Parent Meeting & 1st Reh 6p– 9p	10 Reh 6p– 9p	11 Reh 6p– 9p	12 Reh 6p– 9p	13	14
15 <i>Week 2</i>	16 Reh 6p– 9p	17 Reh 6p– 9p	18 Reh 6p– 9p	19 Reh 6p– 9p	20	21
22	23 SE closed for Break	24	25	26	27	28
29	30	31	1 JANUARY	2	3	4
5 <i>Week 3</i>	6 School/ SE resumes Reh 6p– 9p	7 Reh 6p– 9p	8 Reh 6p– 9p	9 Reh 6p– 9p	10	11
12 JANUARY <i>Week 4</i>	13 Reh 6p– 9p	14 Reh 6p– 9p	15 Reh 6p– 9p	16 Reh 6p– 9p	17	18 Reh 1:30p– 5:30p
19 <i>Week 5</i> NO CONFLICTS BEGIN	20 MLK Day– No School Studio Day Reh 6p– 9:30p Act 1 A	21 Reh 6p– 9:30p Act 1 B	22 Reh 6p– 9:30p Act 2 A	23 6p– 9:30p Act 2 B	24	25 Tech 12pm– 5pm Both Casts
26 <i>Week 6</i> Tech 12-6:30 Both Casts	27 NO NSD Dress A 5:30– 9:30 B arrive 6:30p	28 Dress B 5:30– 9:30 A arrive 6:30p	29 Dress A 5:30– 9:30– pix B arrive 6:30p	30 Dress B 5:30– 9:30 – pix A arrive 6:30p	31 7:30pm Gala A	1 FEBRUARY 2:30pm Perf A 7:30pm Gala B
2 SUPERBOWL 12:30pm Perf B	3	4	5	6	7 7:30pm Perf A	8 2:30pm Perf A 7:30pm Perf B
9 2:30pm Perf B Strike/Cast Party						