

STUDIO EAST

Training for the Performing Arts

Welcome to our Quarterly Newsletter!

A Letter from Executive Artistic Director, Lani Brockman

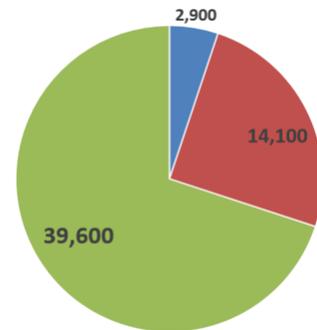


Hello Studio Family!

Fall is certainly in the air. I hope you are settling into the rhythm of the school year, enjoying the cool crisp air and for some of you, the lovely sound of silence. We're off to a booming and not-so-silent start with our fall after-school and homeschool classes and believe it or not, we just finished our *'Twas the Night* auditions. It never stops here - in fact, our fall production of *Seussical* opens in 3 weeks! Seems like just yesterday it was summer. Speaking of, I'd love to recap what a wonderful summer we had at Studio East.

- In June, we launched the 26th year of Summer Theater Camps on the Eastside! We had about 900 campers this year exploring the performing arts through acting, song and dance. Even with 40 instructors and 10 student instructors I am continually impressed with what young people can learn and put together in just one or two weeks. As busy as summer is, it is definitely one of the highlights of the year.
- In July, we launched our 'Name a Seat' campaign for new Mainstage theater seats and were blown away by the tremendous response. We sold all 96 seats, and thanks to the amazing generosity of an anonymous donor who matched each seat sold, we were able to raise over \$90,000 for Studio East! Look for new seats in January.
- In July, we presented our annual summer teen musical *Les Misérables* at Kirkland Performance Center. This is the third time the Studio has produced *Les Mis* and each time it rocks the house with the talent on stage.
- In August, we wrapped up our summer camps and the teen Young Actors Professional Intensive (YAPI) program. Twenty YAPI students visited NYC and saw 7 Broadway shows in 5 days. We met up with past YAPI students who are working on Broadway and listened to their advice about how to live healthily while pursuing a career in theater. In

IMPACT NUMBERS Sept '18 - Aug '19 Students and Audiences



Total: 56,600

- Education Programs - Students
- Mainstage & ArtReach
- StoryBook Theater

late August, we held auditions for our fall musical, and began to gear up for a busy quarter ahead full of classes, workshops and our annual auction.

As we end one season and look forward to another, I want to express my sincere gratitude. Whether you're a parent, student, alum, patron, or supporter, we consider you part of the Studio family. Your dedication and support allow us to keep theater accessible for the young people in our community. Now, here's to the 27th year!

Lani Brockman
Executive Artistic Director

Thank you for the overwhelming response to our Name a Seat campaign



In case you haven't heard, new theater seats are coming to the Studio Mainstage! This July, we launched a Name a Seat campaign to allow patrons to purchase a plaque with an engraved dedication of their choice on our new seats. We were overwhelmed by the response, selling out in less than a month, and we were honored to have an anonymous benefactor match every chair purchase during the month of July. In total, our patrons contributed over \$90,000 during this campaign to further our mission of making the performing arts accessible for all. We are so grateful for the support of our community, and we look forward to installing the new chairs with each unique plaque. Here's to comfy chairs and the future of the Mainstage!

Celebrating the 26th year of Summer Theater Camps

Summer at Studio East is always busy and full of fun. From ten weeks of camp to our 6-week YAPI intensive, to walking in the annual 4th of July parade in Kirkland, to our teen summer musical at Kirkland Performance Center, there is a lot happening. And we love it! Here's a recap of Studio East 2019 Summer Theater Camps by the numbers:



- 44 summer camps over 10 weeks, serving 900 campers from ages 4-19
- 40 summer instructors, including 10 student teachers

- 36 YAPI graduates and 16 Mini-YAPI student
- 70 students on stage & back stage in our 22nd Summer Musical at Kirkland Performance Center
- 25 students in Kirkland's 4th of July Parade.

Our summer camps were met with a fantastic response from the community. One parent commented, "Thank you for bringing such greatness out of my daughter. Your camps have given her confidence in herself and [her] abilities." Another camp parent remarked on the production aspect in our theater camps – "Creating a play from start to finish with a diverse group of peers gave my daughter an incredible sense of accomplishment. She was thrilled with the final product and grew from this weeklong experience."



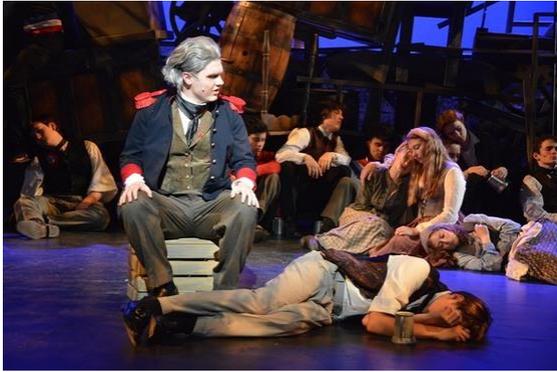
This year, **48%** of our summer campers were first timers! We are always reaching out to new families in our community, and we are thrilled so many new students could experience a Studio East camp this year. One parent said, "My son ran out of camp each day with a huge smile and saying how much fun he had. I think we've found his niche." This is what it's all about for us – creating a space for young people to explore, experience, and grow through the performing arts. It's an honor to witness our students' excitement and passion, and it's what makes summer a highlight for us every year.



Bringing *Les Misérables* to life at Kirkland Performance Center

For our 22nd (!) Annual Summer Teen Musical at Kirkland Performance Center this July and August, we presented *Les Misérables*, featuring 70 students (ages 8-19) on stage and back stage. Producing *Les Mis* is a huge undertaking, involving a big cast,

complicated musical numbers, an emotional narrative, and many set and costume technicalities behind the scenes. We were so impressed with our hard-working cast and crew that pulled it together almost flawlessly in less than 6 weeks. With several sold-out performances, *Les Mis* earned resounding accolades from audience members and the Kirkland community.



seeing Les Mis yesterday – it is **EXCEPTIONAL!** You're in for a treat when you see it. - Becky H.

Excellent!! Wonderful performances by all the leads. Excellent ensemble work. Great lighting and sets. Love the costumes. Bottom line, a fabulous show. Congratulations - you hit it out of the park! - Sheryl C.

Here are what a few patrons had to say about the show:

I just walked in the door after seeing the show Sunday afternoon. I really can't talk because it was so emotional, so well done, so impressive. Once again you did a beyond fabulous job with all those young cast members. The voices, the acting, the set, the music, just everything was wonderful. Congratulations!! - Mandy B.

I'm still buzzing inside from my experience

Join us for Studio East's Biggest Shindig of the Year

We're t-minus four days from our annual Jest for Funds Auction, our largest fundraiser of the year. It's always a highlight to gather with 250 guests to celebrate and support our amazing Studio kids and focus on making theater more accessible for all young people in our community. It takes a truck load of volunteers, many months of work, and one fantastic epic night of raising our bid cards and celebrating together to create this event. There are still a few more tickets available if you would like to join us on October 5th in your best 1950's attire. Visit [HERE](#) for more details.

This year we have some incredibly fun prizes including trips to Hawaii, Cabo, Yellowstone; tickets to the 5th Avenue Theatre, a Seahawks game, and the Oregon Shakespeare festival; as well as paella parties, an Italian dinner, a New Orleans-themed dinner, and so much more!



Coming Up at Studio East & StoryBook Theater



Seussical the Musical

October 18 – November 3, 2019

Presented by Annette Bovey | Directed & Choreographed by Ruben Van Kempen | Musically Directed by DJ Wilson

“Oh, the thinks you can think...” Seussical The Musical bursts onto the stage in a fantastical, spectacular, musical extravaganza by Tony Award-winning composers Lynn Ahrens and Stephen Flaherty. Beloved characters including Horton the Elephant, The Cat in the Hat, Gertrude McFuzz, and the Whos collide in a journey spanning from the Jungle of Nool to the Circus McGurkus. As Horton struggles to protect the Whos from

injustice while sheltering an abandoned egg, will the powers of friendship, loyalty, family, and community be able to triumph? The Cat in the Hat is your magical master of ceremonies in this sensational smorgasbord of Seuss stories.

Beauty & the Beast

October 26 - December 21, 2019

Adaptation by Lani Brockman | Music & Lyrics by Susan Bardsley | Directed by Lani Brockman | Choreographed by Karen Omahen

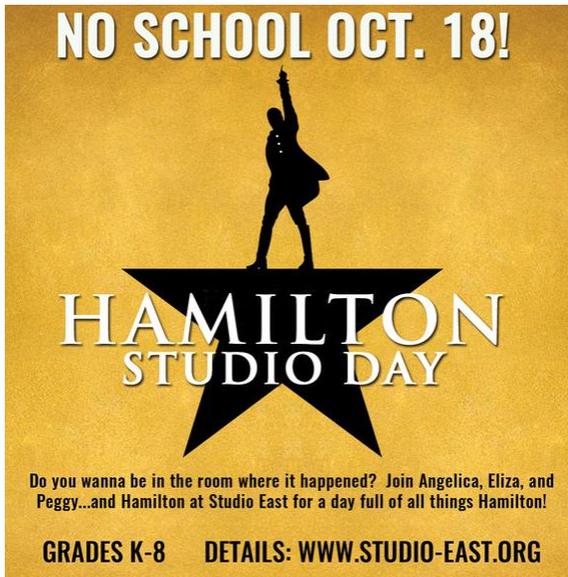
The Prince has been turned into a silly-looking loud-mouthed beast because of his selfish and unruly behavior. In order to break the spell he must learn to be well-mannered, sincere, gracious and pure of heart. But most importantly, he must find someone to love him for who he is, both inside and out. Will Beauty fall in love with the Prince or will his comical looks and beastly behavior scare her away?



Studio Days - Registering Now

When there's no school, make it a Studio Day! Bring your kids to Studio East to learn something new and have a great time. Our upcoming 1-day workshops are on October 18 (Hamilton) and November 11 (The Addams Family). Early drop-off is available 30 minutes before the workshop at no extra charge. Late pick-up available until 5:30pm for an additional fee.

NO SCHOOL OCT. 18!



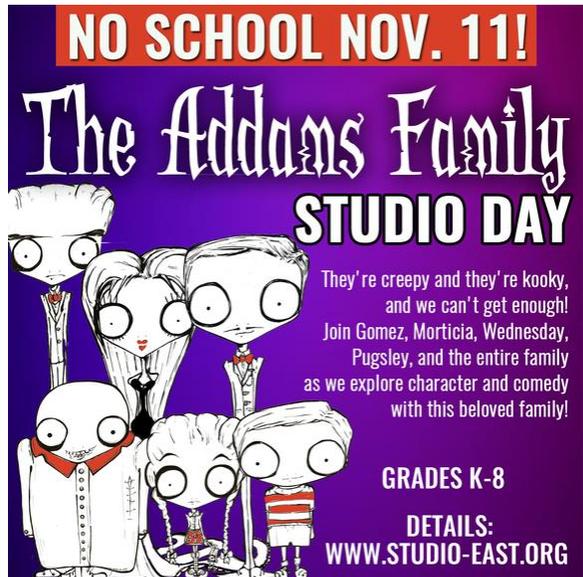
**HAMILTON
STUDIO DAY**

Do you wanna be in the room where it happened? Join Angelica, Eliza, and Peggy...and Hamilton at Studio East for a day full of all things Hamilton!

GRADES K-8 DETAILS: WWW.STUDIO-EAST.ORG

NO SCHOOL NOV. 11!

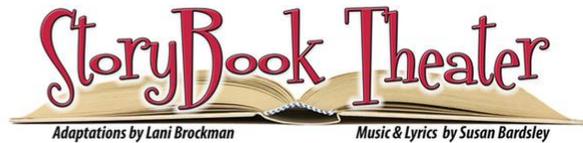
**The Addams Family
STUDIO DAY**



They're creepy and they're kooky,
and we can't get enough!
Join Gomez, Morticia, Wednesday,
Pugsley, and the entire family
as we explore character and comedy
with this beloved family!

GRADES K-8

**DETAILS:
WWW.STUDIO-EAST.ORG**



Studio East, a non-profit, creates opportunities for young people to discover and explore the performing arts.

Home of StoryBook Theater.

Thank you to our partners:

