

CB	Yes	No
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Role offered
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## 'Twas the Night... 2019

### Actor Information

Name: \_\_\_\_\_ Age: \_\_\_\_\_ DOB: \_\_\_/\_\_\_/\_\_\_  
 Pronouns (ex. she/her, he/him, they/them): \_\_\_\_\_ Gender: \_\_\_\_\_  
 Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Actor Cell Phone: \_\_\_\_\_ Actor E-mail: \_\_\_\_\_  
 Height: \_\_\_\_\_ Hair Color: \_\_\_\_\_ Current Grade: \_\_\_\_\_ School: \_\_\_\_\_  
 Student Lives with: Both Mother Father Other \_\_\_\_\_

Please enter all contact information you would like to use as you and your student will receive rehearsal schedule updates and Studio information via email. At least one e-mail address and one phone number are required. **Please print your email address clearly.**

**For Casting Calls please contact:**     Student Cell     Primary Phone

### Guardian Information

**Primary Phone:** \_\_\_\_\_  Home  Cell The primary phone and email will be released to other cast families  
**Primary Email:** \_\_\_\_\_  
 Guardian 1 Name \_\_\_\_\_ Guardian 1 Phone: \_\_\_\_\_  Home  Cell  
 Guardian 1 E-mail \_\_\_\_\_  
 Guardian 2 Name \_\_\_\_\_ Guardian 2 Phone: \_\_\_\_\_  Home  Cell  
 Guardian 2 E-mail \_\_\_\_\_

### NO CONFLICTS ALLOWED NOVEMBER 18- 29

Please list all conflicts on the conflict calendar. Conflicts added after the show has been cast MAY NOT be accepted.

**Check here if you have NO Conflicts.**   

We have school shows scheduled for *Twas* **Dec 10, Cast A & Dec 12, Cast B, 10:30am**

**Guardians please initial that you understand your child will need to be excused from school for the performances their cast is scheduled for.** \_\_\_\_\_

Would you prefer to be in cast A or B or Either? Circle one. *Check the conflict calendar for performance dates.*

Will you accept any role offered?    Yes    No

If not, which roles will you accept: (Cast choice not guaranteed) \_\_\_\_\_

Do you read music?    Yes    No

Do you play an instrument(s)?    Yes    No

Type of Instrument	# of years	Type of Instrument	# of years
_____	_____	_____	_____

Please list any Dance Experience:

Type of Dance	# of years	Type of Dance	# of years
_____	_____	_____	_____

Acting experience (or attach resume): \_\_\_\_\_

**DIRECTOR'S NOTES:**    **For Director's use only.**

Monologue \_\_\_\_\_

Song \_\_\_\_\_

# 'Twas the Night... 2019 Conflict Calendar

Please mark any days your are unavailable to attend rehearsal  
 If you are available for a partial day please mark the time you are arriving or leaving rehearsal  
 For 'Twas we do allow cast switches for performances. Be sure to mark any performances you are unavailable for.  
**Additional rehearsal conflicts added after casting may not be approved.**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
20 <i>Twas week 1</i>	21 Parent Mtg & 1st Rehearsal 6p– 9p	22 Twas Reh 6p– 9p	23 Twas Reh 6p– 9p	24 Twas Reh 6p– 9p	25	26
27 <i>Twas Week 2</i>	28 Twas Reh 6p– 9p	29 Twas Reh 6p– 9p	30 Twas Reh 6p– 9p	31 No Twas Rehearsal	1 NOVEMBER	2
3 <i>Twas Week 3</i>	4 Twas Reh 6p– 9p	5 Twas Reh 6p– 9p	6 Twas Reh 6p– 9p	7 Twas Reh 6p– 9p	8	9
10 <i>Twas Week 4</i>	11 Veterans Day— Twas Reh 6p– 9p	12 Twas Reh 6p– 9p	13 Twas Reh 6p– 9p	14 Twas Reh 6p– 9p	15	16 Reh 1:30p– 5:30p
17 <i>Twas Week 5</i> <i>No conflicts begin</i>	18 Reh 6p– 9:30p Act 1 A	19 Reh 6p– 9:30p Act 1 B	20 Reh 6p– 9:30p Act 2 A	21 Reh 6p– 9:30p Act 2 B	22	23 Tech 12-8 A
24 <i>Twas Week 6</i> Tech 12-8 B	25 Twas Dress A 5:30p– 9:30p B arrive 6:30p	26 Twas Dress B 5:30p– 9:30p A arrive 6:30p	27 Twas Dress A 5:30p– 9:30p B arrive 6:30p	28 Thanksgiving SE Closed	29 No School Twas Dress B 4p– 8p A arrive 5:00p	30 Twas 11, 2, 5 Open A
1 DECEMBER Twas 11, 2, 5 Open B	2	3	4	5	6	7 Twas B 11, 2, 5
8 Twas A 11, 2, 5	9	10 Twas School Show A 10:30am	11	12 Twas School Show B 10:30am	13	14 Twas B 11, 2, 5
15 Twas A 11, 2, 5	16	17	18	19	20	21 Twas A 11, 2, 5
22 Twas B 11, 2, 5 Close & Strike	23 SE closed for Break	24	25	26	27	28