

Les Misérables School Edition

Information Sheet

Director	Lani Brockman	Choreographer	Karen Omahen
Music Director	Susan Bardsley	Stage Manager	Jessica Stansfield

This epic story recounts the struggle against adversity in 19th century France. Imprisoned for stealing a loaf of bread, petty thief Jean Valjean is released from his 19-year term and not only becomes an honest man, but the mayor of a prosperous town and a loving adoptive father – violating his parole in the process. The relentless Inspector Javert, who makes a decent life for Valjean impossible, consequently pursues him. Only years later, after Valjean proves his mettle during a bloody student uprising and saves the life of a young man hopelessly in love with Valjean’s adopted daughter, does the ex-convict finally feel fully redeemed.

40+ Roles for teens. Female Leads will be doubled.

6 Roles for youth ages 10- 12. Youth roles will be doubled, but will be in both casts.

Auditions: May 8 and 10, Youth: 5:30- 6:00; Teens: 6:00pm- 9pm

Prepare: Youth: Prepare the cuts of two songs provided by the Studio. Songs will be posted closer to auditions.

Teens: A contemporary monologue and musical theatre song, not to exceed two minutes in total length

Bring: Sheet music, audition Form, photo, and resume

Callbacks: May 17, 4:30pm - 8:30pm

All casting notifications will be made by May 24.

Parent Meeting & 1st Rehearsal: Monday, June 3 @ Studio East, sign up begins at 5:30pm. Attendance is mandatory for each cast member and one parent. Parents may leave at 7:00pm.

Tuition: \$600 *(Some Partial Scholarships available. Requests must be received by May 17th)*

Scripts: Bring a pencil, eraser & 3-ring binder for your script. A photo copy of the script is included in your tuition. Script replacement cost is \$10.00.

PRODUCTION SCHEDULE: NO CONFLICTS July 15- August 4

Additional rehearsal conflicts added after the show has been cast may not be accepted.

Rehearsal schedules and updates will be sent out through email regularly to all cast members and their parents.

Rehearsals: Monday- Thursday, June 3- June 27, 6:00pm- 9:00pm
 Monday- Thursday, July 1- 11, 6:00pm- 9:30pm *(No rehearsal on 4th of July)*
 Saturday, July 13, 1:30pm- 5:30pm
 Monday- Thursday, July 15- 18, 6:00pm- 10:00pm
 Sitz Prob Saturday July 20 10:00am- 2:00pm
 Pickup- Sing Thru Thursday August 1 6:00pm- 9:00pm at Studio East

Tech: Sunday, July 21, 2pm- 10pm
 Monday- Friday, July 22- 25, 5:30pm- 10:30p
 at Kirkland Performance Center

Performances: July 26- August 4, 2019
 Fridays 7:30pm
 Saturdays 7:30pm
 Sunday 2:30pm

Production Requirements and Tuition Policy:

Parent Participation: We require that parents attend the parent meeting and volunteer to work on the show in some capacity. A description of all volunteer jobs will be included in the Parent Packet. We will be available at the parent meeting to answer volunteer questions. Sign up opportunities will be posted to SignUpGenius.

Tuition Policy:

Tuition for this program is \$600.00. Full tuition is due at the parent meeting.

***Financial Aid:** If you need financial assistance, please submit a financial aid application to our main office before callbacks on Apr. 1. Due to processing time we are unable to consider financial assistance if you wait until the parent meeting to apply. Applying for financial aid does not impact casting decisions.

Withdrawal from Production: There are no refunds.

- Withdrawals before 6/10/19: Tuition paid, less a \$100 recasting fee, will be held as a tuition credit and may be used for another Studio East production, class, or camp. You must use this credit by 6/3/20. Unused credits after this date will expire.
- Withdrawals after 6/10/19: There is no credit or refund.

Studio East – 11730 118th Ave NE #100 - Kirkland - WA - 98034 - 425-820-1800 - www.studio-east.org

Subject to change

Updated 4/22/2019

Les Misérables School Edition

Calendar at a Glance

Not to be confused with the rehearsal schedule. Not all Actors are called to all rehearsals.

The Rehearsal Schedule will be emailed to you and is subject to change.

Additional rehearsal conflicts added after casting will not be approved.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
5 MAY	6	7	8 Aud 5:30– 6:00: Youth 6:00– 9:00: Teens	9	10 Aud 5:30– 6:00: Youth 6:00– 9:00: Teens	11
12	13	14	15	16	17 C/B 4:30– 8:30	18
19	20	21	22	23	24	25
26	27 MEMORIAL DAY	28	29	30	31	JUNE 1
2	3 Parent Meeting Reh 6pm– 9pm	4 Reh 6pm– 9pm	5 Reh 6pm– 9pm	6 Reh 6pm– 9pm	7	8
9	10 Reh 6pm– 9pm	11 Reh 6pm– 9pm	12 Reh 6pm– 9pm	13 Reh 6pm– 9pm	14	15
16	17 Reh 6pm– 9pm	18 Reh 6pm– 9pm	19 Reh 6pm– 9pm	20 Reh 6pm– 9pm	21	22
23	24 Reh 6pm– 9pm	25 Reh 6pm– 9pm	26 Reh 6pm– 9pm	27 Reh 6pm– 9pm	28	29
30	1 JULY Reh 6pm– 9:30pm	2 Reh 6pm– 9:30pm	3 Reh 6pm– 9:30pm	4 Fourth of July	5	6
7	8 Reh 6pm– 9:30pm	9 Reh 6pm– 9:30pm	10 Reh 6pm– 9:30pm	11 Reh 6pm– 9:30pm	12	13 Reh 1:30pm– 5:30pm
14	15 Reh 6pm– 10pm	16 Reh 6pm– 10pm	17 Reh 6pm– 10pm	18 Reh 6pm– 10pm	19	20 Sitz Prob 10am-2pm
21 Tech 2pm– 10pm	22 Dress A 5:30pm– 10:30pm	23 Dress B 5:30pm– 10:30pm	24 Dress A– Pix 5:30pm– 10:30pm	25 Dress B– Pix 5:30pm– 10:30pm	26 7:30pm Perf A	27 7:30pm Perf B
28 2:30pm Perf A	29	30	31	1 Sing Thru Reh 6pm– 9pm	2 7:30pm Perf B	3 7:30pm Perf A
4 2:30pm Perf B Strike/Cast Party	5	6	7	8	9	10