

International One Acts

The Falcon - A Thousand Cranes - The Masque of Beauty and the Beast

Information Sheet

Director: Falcon (A)	David Duvall	Director: Beast (C)	Kaysy Ostrom
Director: Cranes (B)	Kim Douthit	Stage Manager	Cassie Fitzgerald

The Falcon (A): One of the best-loved children's stories in Russia, this funny, romantic adventure is a story within a story. At Anna's engagement party comes a storyteller, offering glimpses of a different, enchanting world. He speaks of another Anna who possesses a magic falcon feather that turns into Fenist, a prince. When Fenist is driven off by Anna's jealous sisters and imprisoned, Anna sets off to rescue him. Eventually, the real Anna must decide between the security of marriage or the adventure of Fenist. ***This show is single cast for 6 roles, ages 13- 19.***

A Thousand Cranes (B) is the true and poignant story of Sadako Sasaki, a young victim of the Hiroshima atomic bomb disaster. Seemingly unharmed when the bomb fell, now at 12 she is diagnosed with "radiation sickness". With boundless optimism, she takes an old story to heart: If a sick person folds a thousand paper origami cranes the gods will grant her wish and make her well again. She begins to fold her thousand cranes. ***This show is single cast for 12 roles, ages 10- 19.***

The Masque of Beauty and the Beast: "Moonlight and a gentle, misty veil, the perfect setting for a fairytale. Here, for an hour, you and I will climb the silken threads of "Once upon a time..." So begins this enchanting version of Beauty and the Beast. Narrated by masked Gargoyles who also set the scenes and move the action, this stylized story is told in rhymed couplets. ***This show is single cast for 10 roles, ages 10- 19.***

Auditions: December 3 & 4, 6:00pm- 9:00pm

Prepare: A contemporary monologue not to exceed two minutes in total length.

Bring: Audition Form, photo and resume

Callbacks: December 6, 5:30pm- 9:30pm

All casting notifications will be made by December 7. You may audition for all shows but will only be cast in one.

Parent Meeting, 1st Rehearsal & Costume Measurements: Monday, December 10 at Studio East, sign up begins at 5:30pm. Attendance is mandatory for each cast member and one parent. Parents may leave at 7:00pm.

Tuition: \$475 (Some Partial Scholarships available. Financial aid deadline December 6*)

PRODUCTION SCHEDULE: NO CONFLICTS January 14- February 2

Additional rehearsal conflicts added after the show has been cast may not be accepted.

Rehearsal schedules and updates will be sent out through email regularly to all cast members and their parents.

Rehearsals: Monday - Thursday, December 10 - January 10, 6:00pm - 9:00pm

No rehearsals December 24- January 3

Saturday, January 12, 1:30pm- 5:30pm

Monday - Thursday, January 14- 17, 6:00pm - 9:30pm

Shows will not rehearse every day- each show will rehearse 2-3 times per week

Tech Rehearsal: Saturday, January 19, 12:00pm - 9:00pm (each show will tech in a 3 hour block)

Monday - Thursday, January 21- 24, 5:30pm - 9:30pm

There is rehearsal on MLK Day

Performances: January 25- February 2

Friday, January 25, GALA 7:30pm- ABC

Friday, February 1, 7:30pm- A/B

Saturday, January 26, 2:30pm- A/B

Saturday, February 2, 2:30pm- B/C

Saturday, January 26, 7:30pm- B/C

Saturday, February 2, 7:30pm- C/A

Sunday, January 27, 2:30pm- C/A

Production Requirements and Tuition Policy:

Parent Participation: We require that parents attend the parent meeting and volunteer to work on the show in some capacity. A description of all volunteer jobs will be included in the Parent Packet. We will be available at the parent meeting to answer volunteer questions. Sign up opportunities will be posted to SignUpGenius.

Tuition Policy:

Tuition for this program is \$475.00. Full tuition is due at the parent meeting.

***Financial Aid:** If you need financial assistance, please submit a financial aid application to our main office before callbacks on Dec. 6. Due to processing time we are unable to consider financial assistance if you wait until the parent meeting to apply. Applying for financial aid does not impact casting decisions.

Withdrawal from Production: There are no refunds.

- Withdrawals before 12/17/18: Tuition paid, less a \$100 recasting fee, will be held as a tuition credit and may be used for another Studio East production, class, or camp. You must use this credit by 12/10/19. Unused credits after this date will expire.
- Withdrawals after 12/17/18: There is no credit or refund.

Subject to change

Updated 10/31/2018

Studio East – 11730 118th Ave NE #100 - Kirkland - WA - 98034 - 425-820-1800 - www.studio-east.org

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Calendar at a Glance

Not to be confused with the rehearsal schedule. Not all Actors are called to all rehearsals.

The Rehearsal Schedule will be emailed to you and is subject to change.

Additional rehearsal conflicts added after casting will not be approved.

Each one act will rehearse 2– 3 times a week until tech week

Sun	Mon	Tue	Wed	Thu	Fri	Sat
2 DECEMBER	3 Auditions 6pm– 9pm	4 Auditions 6pm– 9pm	5	6 Callbacks 5:30m– 9:30pm	7 Casting Notification	8
9	10 Parent mtg & 1st Reh 6pm– 9pm	11 Reh 6pm– 9pm	12 Reh 6pm– 9pm	13 Reh 6pm– 9pm	14	15
16	17 Reh 6pm– 9pm	18 Reh 6pm– 9pm	19 Reh 6pm– 9pm	20 Reh 6pm– 9pm	Studio East on break until January	
6 JANUARY	7 SE Resumes Reh 6pm– 9pm	8 Reh 6pm– 9pm	9 Reh 6pm– 9pm	10 Reh 6pm– 9pm	11	12 Reh 1:30p– 5:30p
13 NO CONFLICTS BEGIN	14 Reh 6pm– 9:30pm	15 Reh 6pm– 9:30pm	16 Reh 6pm– 9:30pm	17 Reh 6pm– 9:30pm	18	19 Tech 12pm–9pm <i>Each show will tech for a 3 hour block</i>
20	21 MLK Day Dress #3 A/B 5:30pm– 9:30pm C– rehearsal	22 Dress #3 B/C 5:30pm– 9:30pm A– rehearsal	23 Dress #3 C/A 5:30pm– 9:30pm B– rehearsal	24 Dress #3 ABC 5:30pm– 9:30pm	25 Gala 7:30pm ABC	26 2:30pm A/B 7:30pm B/C
27 2:30pm C/A	28	29	30	31	1 FEBRUARY 7:30pm A/B	2 2:30pm B/C 7:30pm C/A Strike/Cast Party

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