

CB Yes No

Role offered

## 'Twas the Night... 2018

### Student Information

Name: \_\_\_\_\_ Age: \_\_\_\_\_ Gender: \_\_\_\_\_  
 Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Student Cell Phone: \_\_\_\_\_ Student E-mail: \_\_\_\_\_  
 Date of Birth: \_\_\_\_/\_\_\_\_/\_\_\_\_ Height: \_\_\_\_\_ Hair Color: \_\_\_\_\_  
 Current Grade: \_\_\_\_\_ School: \_\_\_\_\_ District: \_\_\_\_\_  
 Student Lives with: Both Mother Father Other \_\_\_\_\_

Please enter all contact information you would like to use as you and your student will receive rehearsal schedule updates and Studio information via email. At least one e-mail address and one phone number are required. **Please print your email address clearly.**

**For Callback and Casting Calls please contact:**  Student Cell  Primary Phone

### Guardian Information

**Primary Phone:** \_\_\_\_\_  Home  Cell The primary phone and email will be released to other cast members  
**Primary Email:** \_\_\_\_\_  
 Guardian 1 Name \_\_\_\_\_ Guardian 1 Phone: \_\_\_\_\_  Home  Cell  
 Guardian 1 E-mail \_\_\_\_\_  
 Guardian 2 Name \_\_\_\_\_ Guardian 2 Phone: \_\_\_\_\_  Home  Cell  
 Guardian 2 E-mail \_\_\_\_\_

### NO CONFLICTS ALLOWED for your cast from November 18- 30

Please list ALL REHEARSAL conflicts during the possible rehearsal times on the back of this form.

Conflicts added after the show has been cast WILL NOT be accepted.

Check here if you have NO Conflicts.

We have booked school shows for *'Twas the Night... Dec 4, Cast A & Dec 6, Cast B, 10 & 12:45.*

**Guardians please initial that you understand your child will need to be excused from school for the performances their cast is scheduled for.** \_\_\_\_\_

Would you prefer to be in cast A or B or Either? Circle one. Check the conflict calendar for performance dates.

Will you accept any role offered? Yes No

If not, which roles will you accept: (Cast choice not guaranteed) \_\_\_\_\_

Do you dance? Yes No What level? Beginner Intermediate Advanced

Do you read Music? Yes No

Do you play an instrument? Yes No What kind? \_\_\_\_\_

Acting experience (or attach resume): \_\_\_\_\_

### DIRECTOR'S NOTES: For Director's use only.

Monologue \_\_\_\_\_

Song \_\_\_\_\_

Voice type: \_\_\_\_\_

# 'Twas the Night... 2018 Conflict Calendar

Please mark any days your are unavailable to attend rehearsal

If you are available for a partial day please mark the time you are arriving or leaving rehearsal

For 'Twas we do allow cast switches for performances. Be sure to mark any performances you are unavailable for.

**Additional rehearsal conflicts added after casting may not be approved.**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
21 OCTOBER	22 Parent Mtg & 1st Rehearsal 6pm– 9pm	23 Reh 6pm– 9pm	24 Reh 6pm– 9pm	25 Reh 6pm– 9pm	26	27
28	29 Reh 6pm– 9pm	30 Reh 6pm– 9pm	31 <b>Halloween</b> NO REH	1 NOVEMBER Reh 6pm– 9pm	2	3
4	5 Reh 6pm– 9pm	6 Reh 6pm– 9pm	7 Reh 6pm– 9pm	8 Reh 6pm– 9pm	9	10 SE Auction
11	12 Veterans Day Reh 6pm– 9pm	13 Reh 6pm– 9pm	14 Reh 6pm– 9pm	15 Reh 6pm– 9pm	16	17 Reh 1:30– 5
18 NO CONFLICTS BEGIN Act 1 Cast B 1:30pm– 5pm	19 Act 1 Cast A 6pm– 9:30pm	20 Act 2 Cast B 6pm– 9:30pm	21 Act 2 Cast A 6pm– 9:30pm	22 THANKSGIVING	23 OFF	24
25	26 Cast A Dress 5:30pm– 9:30pm B arrive at 6:30p	27 Cast B Dress 5:30pm– 9:30pm A arrive at 6:30pm	28 TBA Clean Up 5:30pm– 9:30pm Both Casts A/B	29 Cast A Dress 5:30pm– 9:30pm B arrive at 6:30p	30 Cast B Dress 5:30pm– 9:30pm A arrive at 6:30p	1 DECEMBER Open Twas A 11, 2 and 5
2 Twas B 11, 2 and 5	3	4 School Shows A 10am & 12:45pm	5	6 School Shows B 10am & 12:45pm	7	8 Twas B 11, 2 and 5
9 Twas A 11, 2 and 5	10	11	12	13	14	15 Twas B 11, 2 and 5
16 Twas A 11, 2 and 5	17	18	19	20	21	22 Twas A Close 11, 2 and 5
23 Twas B 11, 2 and 5 Close Strike/Cast Party	24	25	26	27	28	29

Subject to Change

Updated 10/1/2018