

CB Yes No

Role offered

Into the Woods

Student Information

Name: _____ Age: _____ Gender: _____
 Address: _____ City: _____ Zip: _____
 Student Cell Phone: _____ Student E-mail: _____
 Date of Birth: ___/___/___ Height: _____ Hair Color: _____
 Current Grade: _____ School: _____ District: _____
 Student Lives with: Both Mother Father Other _____

Please enter all contact information you would like to use as you and your student will receive rehearsal schedule updates and Studio information via email. At least one e-mail address and one phone number are required. **Please print your email address clearly.**

For Callback and Casting Calls please contact: Student Cell Primary Phone

Guardian Information

Primary Phone: _____ Home Cell The primary number will be released to other cast members
 Guardian 1 Name _____ Guardian 1 Phone: _____ Home Cell
 Guardian 1 E-mail _____
 Guardian 2 Name _____ Guardian 2 Phone: _____ Home Cell
 Guardian 2 E-mail _____

NO CONFLICTS ALLOWED from March 5- 31

Please list ALL REHEARSAL conflicts during the possible rehearsal times on the back of this form.

Conflicts added after the show has been cast may not be accepted.

Check here if you have NO Conflicts.

This show has two separate casts dependent on ages and is not double cast.

Ages 15- 16 have the option of being cast in either production. Cast A: Ages 15- 19 and Cast B: Ages 12- 16

Please circle which Cast you are auditioning for: A B Both (option for ages 15- 16 only)

Will you accept any role offered? Yes No

If not, which roles will you accept: (Cast choice not guaranteed) _____

Do you dance? Yes No What style of dance and how many years? _____

Do you read Music? Yes No

Do you play an instrument? Yes No What kind? _____

Acting experience (or attach resume): _____

Monologue _____

Song _____

DIRECTOR'S NOTES: For Director's use only.

Voice type: _____

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Please list all possible conflicts. (ex: other rehearsals, school activities, voice/acting lessons, etc.)

If you are available for a partial day please mark the time you are arriving or leaving rehearsal

Additional rehearsal conflicts added after casting may not be approved.

All rehearsal days are both casts unless specified on calendar.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
4 FEBRUARY	5 Parent Meeting Reh 6pm– 9pm	6 Reh 6pm– 9pm	7 Reh 6pm– 9pm	8 Reh 6pm– 9pm	9	10
11	12 Reh 6pm– 9pm	13 Reh 6pm– 9pm	14 Valentines Day Reh 6pm– 9pm	15 LWSD Break Reh 6pm– 9pm	16 LWSD Break	17
18 Fittings start and are scheduled as needed basis from 5pm– 7pm until tech	19 Presidents Day LWSD/ BSD/ NSD Break Reh 6pm– 9pm	20 BSD/NSD Break Reh 6pm– 9pm	21 BSD/NSD Break Reh 6pm– 9pm	22 BSD/NSD Break Reh 6pm– 9pm	23 BSD/NSD Break	24
25	26 Reh 6pm– 9pm	27 Reh 6pm– 9pm	28 Reh 6pm– 9pm	1 MARCH Reh 6pm– 9pm	2	3
4 NO CONFLICTS BEGIN	5 Reh 6pm– 9:30pm	6 Reh 6pm– 9:30pm	7 Reh 6pm– 9:30pm	8 Reh 6pm– 9:30pm	9 LWSD No School	10 Tech A 12pm– 8pm
11 Daylight Savings Tech B 12pm– 8pm	12 Dress A 5:30– 9:30 B Reh 6:30– 9:30	13 Dress B 5:30– 9:30 A Reh 6:30– 9:30	14 Dress/Pix A 5:30– 9:30 B Reh 6:30– 9:30	15 Dress/Pix B 5:30– 9:30 A Reh 6:30– 9:30	16 BSD No School 7:30pm Gala A	17 2:30pm Perf A 7:30pm Gala B
18 2:30pm Perf B	19 BSD No School	20	21	22	23 7:30pm Perf B	24 2:30pm Perf B 7:30pm Perf A
25 2:30pm Perf A	26	27	28	29	30 7:30pm Close A	31 7:30pm Close B Strike/ Cast Party