

CB Yes No

Role offered

## ONCE ON THIS ISLAND

### Student Information

Name: \_\_\_\_\_ Age: \_\_\_\_\_ Gender: \_\_\_\_\_  
 Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Student Cell Phone: \_\_\_\_\_ Student E-mail: \_\_\_\_\_  
 Date of Birth: \_\_\_/\_\_\_/\_\_\_ Height: \_\_\_\_\_ Hair Color: \_\_\_\_\_  
 Current Grade: \_\_\_\_\_ School: \_\_\_\_\_ District: \_\_\_\_\_  
 Student Lives with: Both Mother Father Other \_\_\_\_\_

Please enter all contact information you would like to use as you and your student will receive rehearsal schedule updates and Studio information via email. At least one e-mail address and one phone number are required. **Please print your email address clearly.**

**For Callback and Casting Calls please contact:**     Student Cell     Primary Phone

### Guardian Information

**Primary Phone:** \_\_\_\_\_  Home  Cell The primary number will be released to other cast members  
 Guardian 1 Name \_\_\_\_\_ Guardian 1 Phone: \_\_\_\_\_  Home  Cell  
 Guardian 1 E-mail \_\_\_\_\_  
 Guardian 2 Name \_\_\_\_\_ Guardian 2 Phone: \_\_\_\_\_  Home  Cell  
 Guardian 2 E-mail \_\_\_\_\_

### NO CONFLICTS ALLOWED from January 15- February 10

**Please list ALL REHEARSAL conflicts during the possible rehearsal times on the back of this form.**

**Conflicts added after the show has been cast WILL NOT be accepted.**

Check here if you have **NO** Conflicts.

Will you accept any role offered?    Yes    No

If not, which roles will you accept: (Cast choice not guaranteed) \_\_\_\_\_

Do you dance?    Yes    No    What style of dance and how many years? \_\_\_\_\_

Do you read Music?    Yes    No

Do you play an instrument?    Yes    No    What kind? \_\_\_\_\_

Acting experience (or attach resume): \_\_\_\_\_

### DIRECTOR'S NOTES:    For Director's use only.

Monologue \_\_\_\_\_

Song \_\_\_\_\_

Voice type: \_\_\_\_\_

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Please list all possible conflicts. (ex: other rehearsals, school activities, voice/acting lessons, etc.)

If you are available for a partial day please mark the time you are arriving or leaving rehearsal

**Additional rehearsal conflicts added after casting may not be approved.**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
3 DECEMBER	4 Parent Meeting Reh 6p- 9p	5 Reh 6p- 9p	6 Reh 6p- 9p	7 Reh 6p- 9p	8	9
10	11 Reh 6p- 9p	12 Reh 6p- 9p	13 Chanukah Starts Reh 6p- 9p	14 Reh 6p- 9p	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
30	1 JANUARY New Years Day	2 School Resumes SE opens Fittings 5pm- 7pm Reh 6p- 9p	3 Fittings 5pm- 7pm Reh 6p- 9p	4 Fittings 5pm- 7pm Reh 6p- 9p	5	6
7	8 Fittings 5p -7p Reh 6p- 9p	9 Fittings 5p -7p Reh 6p- 9p	10 Fittings 5p -7p Reh 6p- 9p	11 Fittings 5p -7p Reh 6p- 9p	12	13 Reh 1:30p- 5:30p
14 <b>NO CONFLICTS BEGIN</b>	15 MLK Day- no School Fittings 5pm- 7pm Reh 6pm- 9:30pm	16 Fittings 5pm- 7pm Reh 6pm- 9:30pm	17 Fittings 5pm- 7pm Reh 6pm- 9:30pm	18 Fittings 5pm- 7pm Reh 6pm- 9:30pm	19	20 Tech 12pm- 8pm
21	22 Dress 5:30pm- 9:30pm	23 Dress 5:30pm- 9:30pm	24 Dress/ Pix 5:30pm- 9:30pm	25 Final Dress 5:30pm- 9:30pm	26 7:30pm Gala	27 7:30pm OOTI Perf
28	29 No School BSD/ NSD	30	31	1 FEBRUARY	2 7:30pm OOTI Perf	3 2:30pm OOTI Perf 7:30pm OOTI Perf
4	5	6	7	8	9 7:30pm OOTI Perf	10 2:30pm OOTI Perf 7:30 OOTI Close Strike/Cast Party