

FOR IMMEDIATE RELEASE

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Contact:

Tori Braunston, Marketing and Development Coordinator
(425) 820-1800 x 130; toribraunston@studio-east.org

Website: <http://www.studio-east.org>, <http://www.storybooktheater.org>

Photo Downloads: <http://studio-east.org/media/>, <http://www.storybooktheater.org/media/>

An Adventurous Shepherd, a Shakespearean Comedy and a 1920's Jazz-Age Musical Coming This Winter to Studio East & StoryBook Theater

***The Boy Who Cried Wolf*, Jan 28 – Mar 12, 2017 – Renton, Kirkland,
Shoreline, Seattle, Everett, and Fremont (best for ages 3+)**

***The Drowsy Chaperone*, Jan 27 – Feb 5, 2017 – Kirkland (best for ages 9+)**

***The Taming of the Shrew*, Feb 10 – Feb 11, 2017 – Kirkland (best for ages 12+)**

KIRKLAND, WA– Studio East and StoryBook Theater have three shows sure to delight a variety of theatergoers this winter. The youngest audiences, and their parents, will enjoy StoryBook Theater's 55-minute, light-hearted interpretation of **The Boy Who Cried Wolf**. Studio East presents to our older audiences, the 1920's Jazz-age musical, **The Drowsy Chaperone** and the Shakespearean comedy, **The Taming of the Shrew**. A love of theater can never be started too early, or nurtured enough!

StoryBook Theater brings together its colorful characters and creative songs with the classic tale of **The Boy Who Cried Wolf**. The story of the shepherd-boy who "cried wolf" helps us remember the importance of telling the truth.

Shepherd-boy Sam is tired of watching sheep all day, and wants some excitement in his life. One day, he decides to shake things up by yelling "Help – a wolf!" just for fun. The villagers come running, only to discover that Sam has pulled the wool over their eyes. Is telling the truth all it's cracked up to be? And what will happen when a wolf really does appear?

Tickets to **The Boy Who Cried Wolf** are \$15 and can be purchased at www.storybooktheater.org or (425)820-1800. Kirkland performances can be purchased at kpcenter.org or (425)893-9900. The local, professional cast will perform at the following venues:

Renton: Renton Carco Theatre - 1717 Maple Valley Highway;
Jan 28 & 29 @ 11am & 1pm

Kirkland: Kirkland Performance Center - 350 Kirkland Ave;

Feb 4 & 5 @ 11am & 1pm, Feb 11 & 12* @ 11am, 1pm & 3pm (Single tickets for Kirkland shows are only available from KPCenter.org.)

* Feb 12th performances are ASL Interpreted for the Deaf

Shoreline: Shoreline Conference Center - 18560 1st Ave S NE;

Feb 25 @ 11am

Everett: Everett PUD Auditorium - 2320 California Street;

March 5 @ 11am & 1pm

Seattle/Fremont: Hales Palladium - 4301 Leary Way NW;

March 12 @ 11am, 1pm & 3pm

The Taming of the Shrew is a witty, fast-paced Shakespearean comedy. In this outrageous comedy sweet-tempered Bianca can have her pick of suitors but not until her sister, the acid-tongued Kate, can be married off. Rising to the challenge is confident Petruchio, but can he match Kate jab for jab? A hilarious, delirious tangle of masquerades and misdirection plays out. And in the end, the surprising love story dares to ask what roles we play... and, underneath, who we really are.

The show is recommended for ages 12+ and has a running time of approximately 2 hours with intermission. Adult tickets are \$19, while students and seniors are \$17. All performances are at the Studio East Mainstage Theater located at 11730 118th Ave NE in Kirkland. Performances run Feb 10 – Feb 11, with the following show times:

Feb 10 @ 7:30pm

Feb 11 @ 2:30pm & 7:30

The Drowsy Chaperone is a Tony Award-winning, high-energy, 1920's Jazz age musical.

Mayhem, mix-ups and a wedding mark the high-spirited hijinks of The Drowsy Chaperone. When a die-hard musical theatre fan plays his favorite cast album from the 1920s, the characters magically come to life. This hilarious send-up of the Jazz-age musical features gangsters, a misguided Don Juan, a desperate theater producer, and one show-stopping song and dance number after another.

The show is recommended for ages 9+ and has a running time of approximately 2 hours with intermission. Adult tickets are \$19, while students and seniors are \$17. All performances are at the Studio East Mainstage Theater located at 11730 118th Ave NE in Kirkland. Performances run Jan 27 – Feb 5, with the following show times:

Jan 27 @ 7:30pm

Jan 28 @ 7:30pm

Jan 29 @ 2:30pm

Feb 3 @ 7:30pm

Feb 4 @ 7:30pm

Feb 5 @ 2:30pm

About Studio East and StoryBook Theater

Studio East Training for the Performing Arts was founded in 1992 to provide theater arts education for young people on the Eastside. It was founded on the belief that through the performing arts children can build confidence, and acquire leadership and teamwork skills while learning discipline, dedication and responsibility. Starting with one theater program for teens, Studio East has become one of the largest children's theater training programs in the Seattle area. Studio East also produces StoryBook Theater, an adult professional touring troupe that introduces young children to live theater at venues throughout the Puget Sound area.

Today, Studio East serves over 70,000 people annually with a comprehensive program of drama classes, theater arts camps, Mainstage productions and live performances for children from ages 3 through 19.