

CB Yes No

Role offered

WONDERLAND!

Student Information

Name: _____ Age: _____ Gender: _____
 Address: _____ City: _____ Zip: _____
 Student Cell Phone: _____ Student E-mail: _____
 Date of Birth: ____/____/____ Height: _____ Hair Color: _____
 Current Grade: _____ School: _____ District: _____
 Student Lives with: Both Mother Father Other _____

Please enter all contact information you would like to use as you and your student will receive rehearsal schedule updates and Studio information via email. At least one e-mail address and one phone number are required. **Please print your email address clearly.**

For Callback and Casting Calls please contact: Student Cell Primary Phone

Guardian Information

Primary Phone: _____ Home Cell The primary number will be released to other cast members
 Guardian 1 Name _____ Guardian 1 Phone: _____ Home Cell
 Guardian 1 E-mail _____
 Guardian 2 Name _____ Guardian 2 Phone: _____ Home Cell
 Guardian 2 E-mail _____

NO CONFLICTS ALLOWED from May 8- June 4

Please list ALL REHEARSAL conflicts during the possible rehearsal times on the back of this form.

Conflicts added after the show has been cast WILL NOT be accepted.

Check here if you have NO Conflicts.

We have booked school shows for *Wonderland!* **May 23, Cast A & May 25, Cast B, 10 & 12:45.**

Guardians please initial that you understand your child will need to be excused from school for the performances their cast is scheduled for. _____

Would you prefer to be in cast A or B or Either? Circle one. Check the conflict calendar for performance dates.

Will you accept any role offered? Yes No

If not, which roles will you accept: (Cast choice not guaranteed) _____

Do you dance? Yes No What level? Beginner Intermediate Advanced

Do you tumble? Yes No

Do you read Music? Yes No

Do you play an instrument? Yes No What kind? _____

Acting experience (or attach resume): _____

DIRECTOR'S NOTES: For Director's use only.

Monologue _____

Song _____

Voice type: _____

WONDERLAND!

Please list all possible conflicts.

(ex: other rehearsals, school activities, voice/acting lessons, etc.)

Additional rehearsal conflicts added after casting will not be approved.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
9	10 Parent Mtg & Reh 6—9	11 Reh 6—9	12 Reh 6—9	13 Reh 6—9	14	15
16	17 Reh 6—9	18 Reh 6—9	19 Reh 6—9	20 Reh 6—9	21	22
23	24 Fittings 5-7 Reh 6—9	25 Fittings 5-7 Reh 6—9	26 Fittings 5-7 Reh 6—9	27 Fittings 5-7 Reh 6—9	28	29 Fittings TBD
30	1 May Fittings 5-7 Reh 6—9	2 Fittings 5-7 Reh 6—9	3 Fittings 5-7 Reh 6—9	4 Fittings 5-7 Reh 6—9	5	6 Reh 1:30—5:30
7 NO Conflicts	8 Reh 6—9:30 A Act I	9 Reh 6—9:30 B Act I	10 Reh 6—9:30 B Act II	11 Reh 6—9:30 A Act II	12	13 Tech 12—8 A
14 Tech 12—8 B	15 Dress Reh A 5:30—9:30 Cast B arrives @ 6:30	16 Dress Reh B 5:30—9:30 Cast A arrives @ 6:30	17 Dress Reh/Pix A 5:30—9:30 Cast B arrives @ 6:30	18 Dress Reh/Pix B 5:30-9:30 Cast A arrives @ 6:30	19 7:30 Gala A Call 5:30	20 2:30 A Call 1 PM 7:30 gala B Call 6 PM
21 2:30 B Call 1 PM	22	23 School Perf 10 and 12:45 Cast A	24	25 School Perf 10 and 12:45 Cast B	26 7:30 B Call 6 PM	27 2:30 B Call 1 PM 7:30 A Call 6 PM
28 2:30 A Call 1 PM	29	30	31	1	2 7:30 A Call 6 PM	3 2:30 A Call 1 PM 7:30 B Call 6 PM
4 2:30 B Call 1 PM Strike/Cast Party	3	4	5	6	7	8